



The 13th KESWICK FILM FESTIVAL
Osprey Short Film Awards



Submission Criteria

The Keswick Film Festival is held annually in Keswick, Cumbria, England. The festival started in 1999, initially as part of the Keswick Film Club spring season. Both organisations are still dedicated to bringing the best of world cinema to audiences in and around Keswick. The Keswick Film Festival is seeking submissions for its Osprey Short Film Award for the next festival to be held on the 23rd – 26th February 2012.

There are two categories of entry:

- An **open category** for all types and ages of film maker with a link to Cumbria.
- A **young person category** for film makers under 18 years of age with a link to Cumbria.

The Keswick Film Festival committee will appoint a judging panel who will decide on a short list to be screened and a winner in each category. All short listed film makers will be emailed confirmation and invited to the screening in Keswick. At the end of the screening the winner will be announced and the award given.

Eligibility Criteria

- Films must have been completed after 31st December 2010
- Films should be no more than **10 minutes** long
- The film should be submitted on DVD. Other formats for submission may be acceptable but Keswick Film Festival reserve the right not to include the film as part of the award for practical reasons.
- The films should be screen-able to an English language audience. Non-English language films should be subtitled in English.
- The film should be completed. Rough-cuts or works-in-progress will not be accepted.
- The short film must have a significant connection to Cumbria.

A typical connection to be considered a Cumbrian short film might be:

- One of the film makers was born in Cumbria (a key member of the production team or cast)
- One of the film makers is currently resident in Cumbria
- The film production company is based in Cumbria
- It was filmed on location in Cumbria
- The subject matter of the film is Cumbrian

It is a matter for the judging panel to decide whether the film has a significant enough connection to Cumbria to be considered as a Cumbrian Short Film.



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Judging Criteria

The Keswick Film Festival is about audiences enjoying watching film; consequently there are two criteria for judging the best short film.

1. Overall quality of the film making as presented for screening. The level of the quality expected is moderated by the status of the film makers.
2. The best filmic experience provided by the story or events depicted, as viewed from a Keswickian audience perspective.

Guidelines for Submission

Please submit the following:

1. A submission form completed in full and signed.
2. **Four** copies of an exhibition DVD of the film labelled with the short film title, running time and the name of the production company *or* person submitting the film.
3. Any associated publicity information you wish to include.
4. If you wish the copies of the film to be returned please include a stamped self addressed envelope. If not the copy will be held in the Keswick Film Festival / Club archive.

Please send submissions forms to the following address:

Ospreys 2012
Keswick Film Festival
The Alhambra Cinema
St Johns Street
Keswick
Cumbria
CA12 5AG

Email: shorts@keswickfilmfestival.org
Web: www.keswickfilmfestival.org/shorts

Deadline: Submissions must be received by the 31st December 2011

Small print

- The judging panel's decisions are final and no correspondence will be entered into regarding the decisions made.
- The judging panel can withhold any prize if, in their opinion, no entry is of sufficient quality or if they feel that there are not enough entries to create a short list for screening at the festival.
- By entering a film the film makers agree for their work to be publicly screened at the 13th Keswick Film Festival one or more times without any financial remuneration.
- Permission will be sought from the film maker for any subsequent desire of the Keswick Film Festival or Keswick Film Club to screen the short film in the future.
- By entering their film the film-makers agree for any part of their film and any images or material submitted with the film to be used by Keswick Film Festival or Keswick Film Club for the purpose of publicising the Keswick Film Festival and/or Osprey Short Film Awards, either before or after the festival.
- Keswick Film Festival will accept no responsibility for any damage, loss or theft of the film copy whilst it is in the possession of the Keswick Film Festival. It is the responsibility of the submitter to keep a copy of the film. It is also the responsibility of the submitter to provide adequate insurance for the submitted copy if necessary.
- The delivery and return costs of the submission will be borne by the person submitting.
- Submissions received which do not adhere to the guidelines for submission or eligibility criteria will not be considered.