

# Talking Pictures

## You saw it first at the Sixth Keswick Film Festival

**Keswick  
Film Club  
A.G.M.,  
20th March**

**This is your  
'official' notice of  
the AGM which is  
to be held on  
Sunday 20th March,  
at the Alhambra at  
4.00 p.m. - before  
Ken Loach's *Ae  
Fond Kiss*.**

**Agenda overleaf**

### On-line

The Club's website has details on all our activities — past and present. Visit:

[www.keswickfilmclub.org](http://www.keswickfilmclub.org)

[www.keswickfilmfestival.org](http://www.keswickfilmfestival.org)

for a complete listing of the season's and festival films, plus news, reviews and the chance to vote on your favourite films.

Use the new email facility to have your say on any particular film or matters in general. We're 'interactive'!

*A message from Alex Greenwood, Festival Director:*

Keswick's annual celebration of film returns in February with an exciting programme devoted entirely to new releases and festival highlights from around the world.

The festival opens with *Peace One Day* – Jeremy Gilley's extraordinary account of his attempt to call a 24-hour halt to killing across the world. We're delighted to welcome Jeremy Gilley and his extraordinary movie to open this year's film festival. *Peace One Day* screens at Theatre by the Lake on Friday 11 February at 7.30pm and the screening's followed by our Opening Night Gala Party.

On Sunday evening, Christian Bale gives an incredible performance as a chronic insomniac in *The*

*Machinist*. Due for public release later in the Spring, the film has already become famous for Bale's unnerving weight-loss regime.

We've also got late night films for those with strong



**Enduring Love**

stomachs – try *Oldboy* on Saturday, virtuoso filmmaking used for a mind-churning, gratuitous, magnificent plot. Or *Kontroll*, a thumping wonderland of a film set in the subways of Budapest.

And don't worry, for those

who want a gentler time, there's some light hearted films too. Try *I ♥ Huckabees* and *The Story of the Weeping Camel*. or go for some comedies like *Metallica* and *Napoleon Dynamite*. Finally, take some time to sample some of the truly stunning arthouse feasts we're showing, like *My Summer of Love*, *Take My Eyes* and *Nobody Knows*.

And to close the festival, there's a special new feature – a surprise film. The Film Festival committee is keeping tight-lipped about the title, but buy a ticket for this secret screening and we promise you, you'll get a chance to be ahead of the world cinema game.

With 24 movies showing in just one weekend, plus social events each evening for festival pass holders, the only difficulty will be deciding what to choose.

We're really looking forward to seeing you there.

## 'Memories are made of this'

In his 'Trailer Trash' column for The Observer, Jason Solomons writes about January's BBC4 World Cinema Award, saying that the 'unforgettable' Russian film *The Return* beat such strong contenders as *The Motorcycle Diaries*, *Zatoichi*, *Bad Education*, *Hero* and *Uzak* to take top spot. You can see *Zatoichi* at the Theatre by the Lake on

Tuesday, as one of their Pre-Festival Films, but we hope you managed to catch all the others in the course of our programme.

Solomons pays tribute to Andrei Zvyagintsev for *The Return*, speaking of his tears and of being left 'vaguely disquieted for hours after. I can still hear the threatening bass drone of its score.' The

montage of 'still' photos, like those (almost) in *Motorcycle*, had full effect on the writer (he could have mentioned *Dogville* too - it's becoming quite a trend) and he ends his piece by congratulating Zvyagintsev and thanking heaven for BBC4 and its commitment to world cinema.

Would that it's commitment extended to Cumbria...

**Friday Theatre**

7.30pm Peace One Day - Pre-release (UK)  
 10pm Gala Party at the Theatre

80 mins

**Alhambra**

Garden State (US) 15 (8pm) 109 mins  
 Tale of Two Sisters (Korea) 15 114 mins

**Saturday**

10am Metallica: SKOM (US)15  
 1.30pm Hukkle (Hungary) 12A  
 3.30pm Koktebel (Russia) 12A  
 5.30pm My Summer of Love (UK) 15  
 8pm Kontroll (Hungary) 15  
 10pm

141 mins  
 75 mins  
 100 mins  
 86 mins  
 105 mins

Nobody Knows (Japan) 12A 141 mins  
 Dead Mans Shoes (UK) 18 86 mins  
 Weeping Camel (Ger/Mongolia) U 90 mins  
 Finding Neverland (UK/US) PG 101 mins  
 Birth (US) 15 100 mins  
 Oldboy (Korea) 18 119 mins

**Sunday**

10.00am Goodbye, Dragon Inn (Taiwan) PG  
 1pm Control Room (US) 15  
 3pm Coffee & Cigarettes (US) 15  
 5.30pm I ♥ Huckabees (US) 15  
 8pm Surprise slot - Pre-release 15

81 mins  
 80 mins  
 95 mins  
 106 mins

Aaltra (Belgium) 15 92 mins  
 Napoleon Dynamite (US) 15 82 mins  
 Take My Eyes (Spain) 15 116 mins  
 The Machinist - Pre-release (US) 15 102 mins  
 Enduring Love (UK) 15 100 mins

Please note that some of the BBFC classifications are not as in the brochure:  
 There are only two 18s: Oldboy and Dead Man's Shoes

A Tale of Two Sisters, Control Room  
 The Machinist, Kontroll, and Coffee & Cigarettes are all 15s.  
 Hukkle is a 12A



Christian Bale in *The Machinist*.



Dustin Hoffman et al in *I ♥ Huckabees*

Keswick Film Club AGM: 20<sup>th</sup> March 2005. Agenda:

1. Present
2. Apologies
3. Minutes of the 2004 AGM.
4. Chairman's Report
5. Treasurer's Report
6. Change to online banking
7. Change of number required for a quorum at the AGM
8. Appointment of Trustees
9. AOB

At the AGM, one-third of the Trustees of the Club are required to retire from office. Any other members who would like to become trustees at the AGM must be nominated not less than 14 days before the meeting. Such nominations, accompanied by a statement of the person's willingness to be appointed, should be received by the Secretary at 16B Eskin St., Keswick CA12 4DQ by 6th March 2005.

If there are any such nominations, all members will be circulated again, not later than 7 days before the meeting, to inform them of the proposal to appoint that person as a trustee. (The Trustees have the power to appoint additional Trustees and to invite members to serve on the Committee,

so the AGM is also the best opportunity to state your interest in doing so).

To avoid a long-drawn-out 'AOB', members are asked to present any business for inclusion in the agenda to the Secretary one week in advance of the Meeting. There may be time to consider other matters brought up on the day, but this cannot be guaranteed

Rod Evans (Chairman - 017687 74475. [rod.evans@ntlworld.com](mailto:rod.evans@ntlworld.com))