

# Talking Pictures

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[www.keswickfilmclub.org](http://www.keswickfilmclub.org)

Autumn programme 2015

Welcome to our seventeenth film club year!

We start at 4.15pm on Sunday 13th September with our usual **start of season drink**. Why not come and share your tales of this wonderful summer (!) with other members?

Please renew your subscription by returning the enclosed slip - £7 gets you a pound off every film you see all year, including the festival.

Why not make it even easier and pay online? Just give the BACS details to your bank and then send us an email to [membership@keswickfilmclub.org](mailto:membership@keswickfilmclub.org) To say you have paid - Job done!

And have you thought of buying an autumn pass? you can see all 16 films this autumn for only £38

The programme this season has a bit of everything, from drama and film noir to documentary and classics; we even have a western thrown in.

We break a tradition by starting with an English film - *A Royal Night Out* - which David has seen and thought was fantastic fun.

Changing the mood totally, *White God* follows a rebellion by a gang of dogs - all filmed without any CGI!

We have added a new strand this season - Classic films on Tuesday nights - which we hope you will enjoy.

A film noir from China - *The Black Coal, Thin Ice* - looks like a cracker and we have the Cannes Arab Emirates - *Theeb*.

our favourite *Timbuktu* chosen by Ann Martin as 'the best film for years'.



The 'two for one' day in October joins new directors with great actors - Michael Fassbender in *Slow West* plus Charlotte Rampling and Tom Courtney in *45 years*.

Our trip to Rheged joins Wim Wenders filming Sabastiao Sagado round the world as he photographs *The Salt of the Earth*. We even have a film from the United Arab Emirates - *Theeb*.

We go off to South America to take in some *Wild Tales* of revenge in Argentina, and then back for 2 very different films from Ireland - *Glassland* and *The Lobster*.

We couldn't resist showing *Mommy*, who's director Xavier Dolan gets high praise at the age of only 25.

The season draws towards an end with 2 dramas from Germany - *Phoenix* and the 4 hour *Chronicle of a Vision* -



before a final big action thriller from the USA - *Sicario*. Enjoy yourself!

## An interview with... Astrid Perrett, KFC Treasurer



Astrid - you have been the treasurer since 2012; tell us a bit about your background.

My hometown in Switzerland was too small to have its own permanent cinema and many foreign films (USA/English) were dubbed with German so the Cinema experience wasn't particularly great.

I only really started watching films on the big screen when I came to England in 1982, but working as an au-pair there were strict family rules about 'home time' so I recall missing the end of Roman Polanski's '*Tess of the D'Urbervilles*' in order to meet the 10 o'clock deadline. Provincial cinemas at that time didn't seem to be enjoying a heyday and the one in Winchester was an especially dingy

affair, split into three very small rooms equipped with screens not much bigger than a modern day TV - luckily the lights were always dimmed so its true state couldn't be seen. By the mid 80's it had succumbed to the inevitable fate of closure to be replaced by a sheltered housing development.

How sad; so did you stop watching films all together?

We got our film 'fix' by gate-crashing the Sunday night shows organised by the local Student Union. These were raucous affairs where it was commonplace to hear heckling and random comic comments from the audience. The added bonus was that the drinks in the SU bar were very cheap. By contrast the Winchester Film Society on a Monday night was a very formal affair. One night an announcement was made to remind people not to stand up and leave before the final credits had finished - this was following a complaint made by members of the audience! I still get a cold shiver when I recall a severe attack of the giggles we got during a completely

silent film - I think we may have missed a week or two after that!

Hopefully you found Keswick a bit friendlier then?

Unlike many in-comers to Keswick I had never previously set foot in Cumbria, so when we moved here six years ago it was a pleasant surprise to discover that not only did it have a thriving cinema, but also a successful and friendly Film Club. When the call came out a few years ago for a Treasurer to succeed Tom, I reluctantly put myself forward and was astonished to have my offer accepted. Tom's record keeping was exemplary so a hard act to follow, but I do have the advantage of being Swiss - and that doesn't just mean I like chocolate!

And a great job you have done too. I may be the only one who knows just how much you do for the club.

The annual turnover of the Club & Festival is around £30k which means there is a reasonable amount of work involved in dealing with the various transactions each week. [contd over]

## Would YOU like to run a film Festival?

By Ann Martin,  
Festival Director

I think it would be good for someone else to take on the festival after February next year. It is in good shape; it has been almost self-financing the last few years with the low level of sponsorship we get from our generous sponsors and advertisers.

We are entering a new exciting phase with the Theatre wanting to be more involved and to form a partnership with us, bringing new energy and skills. Other interesting spin-offs are finally coming together, including the formation of an exchange programme with Ullswater Community College and the French school near Dinard from which students and teachers have come the last few years. Hopefully this will bring more from

**Ann Martin will have successfully steered the Keswick Film Festival for 10 years in February. She now thinks it is time for a fresh mind to take it to the next level.**

Penrith into the Festival and this too will grow. Carlisle College continues to be keen to be involved, making a film in Keswick during the Festival each year, and universities in Derby and Stafford hope to keep their involvement. It is hard to describe the job as it has changed over time. Ultimately I think the Director is responsible overall for the event coming together. As members of the committee found the roles they enjoyed I saw myself doing the ones no-one else wanted, and co-ordinating the whole event. There was also quite a lot of relationship building with the press, TV and radio, the Theatre, Cumbria Tourism (who part funded our 10 year anniversary film *Accelerate*), KTA, film-makers - individuals and Signal Films - plus

trying out different things. For the first few years there was a lot of time spent on fund-raising, clearing the debt and trying to grow the event and keep costs down - so persuading the cafés to provide the free food, Virgin to give us train tickets, lots of marketing, getting great guests and inventing new ideas to bring in workshops, the schools and such like. And until people better than me came along I created the mistakes in the brochure and on the fliers!

So now it's time for someone else to put their stamp on it and drive it into the next phase. Don't be shy - it's fun!

*We have tried hard to stop her retiring, but she is determined. Do YOU want to have a go? Contact Ann to talk it over.*

### KFC Spring 2015

Kon Tiki	87.84%
Whiplash	83.54%
Charlie's Country	80.12%
Human Capital	78.57%
Leviathan	78.01%
A Girl At My Door	74.54%
Two Days, One Night	73.80%
Winter Sleep	72.54%
Electricity	71.28%
I origins	66.38%
Manuscripts Don't Burn	58.18%
Concerning Violence	52.55%

Average audience size: 105

### Film Club AGM

Continuing from last years decision to move the AGM to the start of the Autumn Season, this year's AGM will be held at **4.00pm on Sunday 20th September at the Alhambra**. We will circulate the agenda and last year's minutes by email (please see me if you need a hard copy). If you are interested in being on the committee, let us know by the AGM, but anyone wishing to become a trustee must be nominated in writing by 7th September, so that we can circulate any names before the AGM. Please send any nominations to the Secretary at 10 Briar Bank, Cockermouth CA13 9DL.

### Tuesday Classics

Do you enjoy watching the classic movies from the past? Would you like to see them on the BIG screen? Well, we have another new offering for you this season: Tuesday Classics.

This was an idea we have been playing with for some time as there never seems to be space in the normal programme to fit in any old

films. John Porter, David Miller and I sat down and decided on 3 all-time classics to get us going. Starting with *'The Third Man'* on 29th September at 5.30pm, we are showing these on the last Tuesday of each month. Please let us have your thoughts on having a classic programme too; if you enjoy them, we'll continue then next season. Why not send us your ideas for the next classics?

### An Interview with Astrid Perrett (continued from over...)

These tend to be for relatively small amounts, but David does have a habit of sourcing films from across the globe and it's not particularly easy making payments to countries like Myanmar and Russia! From the inside, I can see the club is very well run and the Committee work extremely hard to keep the show on the road. As well as putting on an excellent weekly programme and Festival they somehow manage to achieve a fairly balanced budget which is always pleasing from the Treasurer's point of view. Long may it continue.

*Thanks for that, Astrid, and for all your work keeping it running so smoothly.*