



PRINCE AVALANCHE

Spring
Season
2014

Release: 2013

Cert (UK): 15

Runtime: 94 mins

Director: David Gordon Green

Screenwriters: Hafsteinn Gunnar Sigurðsson (based on the film "Either Way"), David Gordon Green

Cast: Paul Rudd, Emile Hirsch

Prince Avalanche is an offbeat comedy about two men painting traffic lines on a desolate country highway that's been ravaged by wildfire. Against this dramatic setting, the men bicker and joke with each other, eventually developing an unlikely friendship.



The film could be just an American buddy movie, but it chooses to go in a different way. With an overall Scandinavian feeling (it is based on an Icelandic film after all) there are scenes which turn the film *'into something more impressive and compelling, a mournful but quietly angry comment on life in the wake of financial and emotional disaster. With gorgeously crisp photography and pitch-perfect performances from the two leads, this is one of the most intriguing and thoughtful American films of the year'*, as Tom Huddleston says in Time Out.

'Prince Avalanche has more in common with Green's earlier work as a director which earned him comparisons to Terrence Malick—All the Real Girls (03), Undertow (04)—than with his later, more commercial comedies, Pineapple Express (08) and The Sitter (11). His new film's slow pace, meandering dialogue, and snark-free sense of humor contribute to its pleasing and distinctive feel. The journey taken by Alvin and Lance has few plot points, but the film is remarkably gripping and rich. Earnest without being sappy, Prince Avalanche is a movie about relationships, and how unlikely ones can blossom under the proper circumstances.



Cinematographer Tim Orr imparts a strong visual style that makes the post-inferno Texas woodland setting come alive and contributes to the film's surreal feel. There are some lovely shots of nature—from a tangle of tree branches set against the blood-colored dusk to the image of a solitary Alvin contentedly frying up a foraged dinner. A spot-on original score by Explosions in the Sky and David Wingo contributes mightily to the film. A film unlike any now out there, Prince Avalanche is a genuine affirmation of taking the road less travelled' – Jonathan Robbins, Film Comment.