



PINA

Autumn
Season
2011

Release: 2011

Cert (UK): U

Runtime: 106 mins

Directors: Wim Wenders

Cast : Regina Advento, Malou Airaud and Ruth Amarante

dancer & choreographer



Foto: Wilfried Krüger

The film started out as a collaboration between 2 of the greats of contemporary German culture- choreographer Pina Bausch, founder of the eponymous avant garde dance company based in Wuppertal, and director Wim Wenders. Sadly Pina died unexpectedly in 2009 but Wenders resolved to continue the film as a homage to her.

The film features 4 of Bausch's most famous works "Le Sacre du printemps" (Rite of Spring), "Vollmond" (full moon), "Kontakthof" (arena for touching) and Café Müller (cafe chairs as props).

Wenders opens the subject out from the stage to the streets, factories, landscape and monorail around Wuppertal (home of Pina Bausch's creativity for 35 years).

PINA is the world's first 3D art house film and 3D was key to its realization. On seeing U2's digital 3D concert film "U2-3D" at Cannes film festival Wenders had a Eureka moment: "With 3D our project would be possible! Only in this way, by incorporating the dimension of space, could I dare to bring Pina's Tanztheater in an adequate form to the screen. "

3D gave depth of field, allowing foreground and background choreography to interact. To film live performances, 3D cameras were mounted at a 90 degree angle in a mirror rig on a telescopic crane to follow the dancers closely in long sequences, literally dancing with them. The cameras ran in perfect synch to make a stable image, crucial for the perception of 3D.

The men and women in Pina Bausch's pieces test with utmost accuracy and honesty what brings each closer to happiness and what pushes them away from it. The motto is : with all its ups and downs - life can be survived.

"Thrilling and revelatory." - The Observer, "Beguiling magic." -The Telegraph, "Wim Wenders and Pina Bausch...a perfect match."- Hollywood Reporter, "Beautiful and moving." -Time Out, "A thrilling piece of cinema. Five stars." - The Times, "Eloquent and exhilarating." Screen International

