

# Keswick Film Autumn 2016



**Keswick Film**  
at the  
**Alhambra**  
St John's Street  
Keswick





[www.keswickfilmclub.org](http://www.keswickfilmclub.org)



Keswick Film Club began life in 1998 with the intention of bringing the best of World Cinema to Keswick. Since then it has won many awards from the British Federation of Film Societies (now 'Cinema for All') including Best Programme four times, Best Website and Film Society of the Year. Anyone can come to a film, and we have over 200 members who benefit from even cheaper viewings.

### LOCATION

The Alhambra Cinema, St. John's Street, Keswick, CA12 5AG, in the North Lake District. Leave the Market Square at the south end (The Royal Oak) and keep going uphill for 200 metres.

### TIME

KFC has two 'seasons', each with its own brochure, available in and around Keswick (e.g. T.I.C., Library, Booths) or posted to members. Most films are screened on Sundays at 5pm, but check in this brochure.

**Email us** at [info@keswickfilmclub.org](mailto:info@keswickfilmclub.org)

Follow us on **Facebook** at [www.facebook.com/keswickfilmclub](http://www.facebook.com/keswickfilmclub)

Or on **Twitter** at [www.twitter.com/keswickfilm](http://www.twitter.com/keswickfilm)

## Autumn Programme 2016

### The Alhambra Cinema, Keswick

### TICKETS

You do not need to be a member to see the films, but it will save you money if you attend more than seven films, including all Film Festival films, over the course of the two seasons in the year.

*Tickets:* £5.00 for non members; £4.00 for members; £3.00 for students, under 16s and benefit claimants.

*Membership:* £7 per year. Reduction of £1 on all Club and Film Festival screenings, £1 off Alhambra's own screenings on Wednesday (or Sunday in the summer).

**Join** at The Alhambra Cinema or the Chair's flat - top flat, 36 Station Street, Keswick, or at any club screening. Membership form available from our website.

*Season Pass:* £45 (Autumn season 2016)

Membership also entitles attendance of Caldbeck Area Film Society at members' rates and vice versa.

**Non-members are very welcome.**

### COMMITTEE

Chair: Vaughan Ames (017687 80969), [info@keswickfilmclub.org](mailto:info@keswickfilmclub.org)

Vice Chair: David Miller Secretary: David Andrews (Acting)

Treasurer: Astrid Perrett Membership Secretary: Elspeth Payne

Committee Members: Ian Payne (Festival Co-ordinator), Stephen Brown, Ann Martin, Angela Jackson, Alan Naylor, Charlotte Peters, Stephen Pye, Tom Rennie, Mike News, John Porter.

*Keswick Film Club is a voluntarily-run, not-for-profit organisation  
Registered Charity No. 1083395*

Sunday 11th September at 5pm

## **SWEET BEAN (An)**

Director: Naomi Kawase. Japan 2015 (PG,F) 113 mins.  
In Japanese with English subtitles.



*'The full moon is high in the sky as Tokue soaks, drains, boils the beans for the first time, and waits patiently for the scent of the steam to change, talking to the beans all the while. It is an insult to hurry the process...'* – Louise Keller, Urban Cinefile

After a winter of floods and a summer of political turmoil, it seems the right thing to do to offer you a peaceful, beautiful start to our Autumn season; what better way to do this than with a Japanese film? This is the first time we have opened with one as well...so what better way to bring a fresh look to our 36th season?

Sentaro runs a shop selling dorayaki - a sandwich of two small pancakes with red bean paste ('An') between them. The trouble is his An is very ordinary. Tokue (Kirin Kaki from the wonderful *'Still Walking'* (2010)) has her own recipe and wants to work for him; once he has tried her An, he has to agree, despite the fact that Tokue is 76 years old. Her arrival brings with it an increase in sales; her joyful character brings out the best in Sentaro and one of his teenage customers, Wakana.

Director Naomi Kawase (we had her *'Still the Water'* at the festival this year) uses these three characters to show how friendships matter and grow... whilst the second half of the story reveals huge hidden problems...



Sunday 18th September at 5pm

## MUSTANG

Director: Deniz Gamze Ergüven. Turkey 2015 (15,F) 97 mins.  
In Turkish with English subtitles.

*'Deniz Gamze Ergüven's brilliant debut drama 'Mustang' feels unlike anything you've seen before; it's like a cross between a prison-break movie, an arthouse drama and a fairy tale. It's raw, funny and incredibly moving'* - Cath Clarke, Time Out.

With 46 nominations around the world, including Best Foreign Film at the Oscars, this gem is likely to leave you bemused and angry, but filled with hope too.

Five young orphaned girls come out of school and hit the beach with some friends, romping in the sea with some of the boys. Harmless fun? Maybe to us, but not to their uncle and guardian; in this small Turkish community their actions are perceived as nothing short of obscene. He literally locks the girls away in their grandmother's house, removing anything modern which might corrupt them further. Their lives are changed to preparation for marriage; "the house became a wife factory" as one of the girls laments.

The hope comes in the girls' reactions; whilst they are offered up to potential husbands one by one, they plan a breakout.



*'When it comes, the jailbreak is as gripping as Bourne. What stays with you, though, is the film's powerful feminist statement about how society perceives women and girls' sexuality; as if somehow a 12-year-old girl showing her legs is as dangerous as waving around a loaded gun'* - Cath Clarke, Time Out

The actors here are non-professional, which gives a feeling of authenticity to the scenes (and, as several of the awards for the film have been for the acting, you can see they proved their worth to the critics). The script (co-written by the director) successfully shows the girls are a tribe unto themselves and know full well how to fight back: *'their collective story adds up to a deeply moving whole'* - Christy Lemire, Roger Ebert.com

Sunday 25th September at 5pm

## **A WAR** (Krigen)

Director: Tobias Lindholm. Denmark 2015 (15) 113 mins.  
In Danish and English with English subtitles.



You are leading your men against the Taliban in Afghanistan, doing your best to work with the locals, trying to build a future out of a horrible war. Your men and the locals like and respect you...BUT, in a war, things still go wrong and you have to make huge decisions in a moment which can change lives forever... The Danes have become the experts at bringing us tense films, perhaps none more so than Tobias Lindholm (writer for 'The Hunt', 'Borgen', writer/director of 'A Hijacking'), who wrote and directed Oscar nominated 'A War'. His usual leading actor Pilou Asbæk plays Captain Pedersen, the man at the centre of the action. Trying to do his best for the Afghans he is there to protect leads him into a situation where he is forced to make a decision to defend his men.

Back home, his wife has been forced to do her best to keep



their family together without him, but she is not expecting the problems that hit them when he returns home...

Sunday 2nd October at 5pm

## DHEEPAN

Director: Jacques Audiard. France 2015 (15) 115 mins.  
In Tamil and French with English subtitles.



As we come to terms with the Brexit vote, let's not forget the many millions who are desperate to live in Europe. *'Dheepan'* is one of those; escaping from the battles of the Tamil Tigers in Sri Lanka, he co-opts Yalini and Illayaal to play his wife and child, to give them all a better chance of getting asylum in France. There, they are forced to continue as a 'family', now taking on the new battle of survival in a country where they don't speak the language and finding a home and a job puts them amongst the most desperate.

Dheepan starts out selling trinkets on the street before becoming the caretaker of the apartment block where they live, a block where drug sellers and gang violence rule, and he is forced to try to protect his new family, and the families around him the best he can.

Director Jacques Audiard has already had much success with films about people in desperate situations (*'A Prophet'* and *'Rust and Bone'*) but this one has finally won him the Palme D'Or at Cannes Film Festival. The critics are equally praising of the lead actor Jeyuthasan Antonythasan (an ex-Tamil Tiger, this is his first role); David Fear, *Rolling Stone* thinks he has 'a compelling, can't-take-your-eyes-off-him screen presence'.

This should be a film to remember: as David Calhoun says in *Time Out*, 'The very final scene, especially, should keep audiences talking long after they leave the cinema'.



Sunday 9th October at 5pm

## **SON OF SAUL** (Saul fia)

Director: László Nemes. Hungary 2015 (15) 107 mins.

In Hungarian and multiple languages with English subtitles.

The winner of the Oscar for Best Foreign Film 2016, this is powerful cinema at its best.

We are inside Auschwitz, alongside Saul, a Sonderkommando - a privileged prisoner who helps to control the rest - when he thinks he has found his dead son. He cannot rest until he has found a rabbi to carry out a proper Jewish burial.

In case you think there is nothing more to be said about the horrors of the Holocaust, or that it has been gone over too often, think again; *'The single-minded power and visceral immediacy of Nemes's achievement, rightly acclaimed and awarded, prove otherwise'* - Philip Kemp, Sight & Sound. Eschewing the normal visual horrors of the camps, first-time director László Nemes places his camera to show only what Saul sees, or directly in the face of Saul so that we follow his reactions to the hell around him, to the hell that he is part of by helping the Nazis for his own survival: we become Saul ourselves. Much of the 'action' around us is on the edge of the screen, or the sounds we hear (as the gas chamber door slams...)

*'Yet even as our eyes are turned away from the abyss, an incessant soundtrack of screams, barks, orders, gunshots, cries and whispers evokes a cataclysmic landscape of evil unbound. The effect is utterly overpowering'* - Mark Kermode, Guardian.

Saul's attempt to find a rabbi also risks a planned uprising by the other Sonderkommandos; he is putting the soul of the dead ahead of the lives of the living. "We will die because of you", one tells him, to which Saul replies: "We are already dead."

*'Yet, unthinkable as it seems, there is a glimmer of light in this appalling darkness, infinitesimal yet inextinguishable. Ultimately, it is that glimmer that makes Son of Saul so traumatic. Days after watching it I remain haunted by Saul's face, his skin covered in the ashes of the dead, his eyes alert with anxiety and anguish, a recognisable trace of humanity in a world beyond belief'* - Mark Kermode, Guardian.



Sunday 16th October **at 2.45pm**

**\*\*CELEBRATING NEW UK DIRECTORS DAY\*\***

New directors find it hard to get films shown, so we like to support them in Keswick. Today we bring you two new UK female directors, both with comedies about home movies and death...plus we have the directors for Q&As...and all for the price of one film!

## BURN BURN BURN

Director: Chanya Button. UK 2015 (NC,F) 106 mins.



Dan is not going to let a little inconvenience like his early death stop him influencing his two best friends, oh no. On a series of pre-recorded videotapes, he tells them where he wants his ashes spread, which turns out to

be all over the country. Seph (Laura Carmichael from 'Downton Abbey') and Alex (Chloe Pirrie from 'Brief Encounters') are forced to set off on a road trip round Britain with the ever-decreasing Dan in a Tupperware container; the trip and his comments teach the two women about him and each other... 'A super, super strong debut film by first-time director Chanya Button' - Seattle International Film Festival.

Chanya Button will be here for a Q&A after the film.

Sunday 16th October **at 4.55pm**

## ADULT LIFE SKILLS

Director: Rachel Tunnard. UK 2015 (15,F) 96 mins.

Life hasn't been going too well for Anna (Jodie Whittaker - 'Broadchurch') since her twin brother died. She finds herself coming up to 30, not only still living with her mum (Lorraine Ashbourne - 'Jericho'), but now living in the shed in the garden ('I needed some space'). She spends her time making home videos starring her thumbs and wondering what went wrong. 'Quirky is something of a dirty word when it comes to describing indie cinema. However this engaging first film from the British director Rachel Tunnard wears its oddball eccentricity rather well' - Wendy Ide, Observer.

Rachel Tunnard will be here for a Q&A after the film.





Sunday 23rd October at 5pm

## VICTORIA

Director: Sebastian Schipper. Germany 2015 (15,F) 135 mins.  
In German, English and Spanish with English subtitles.



'One Girl. One City. One Night. One Take' So says the film's trailer, and you know you are in for an adrenaline rush. Starting in a Berlin night club, the pulsating music sets the tone as Victoria, a fun-loving Spanish girl on holiday, meets four German youths. *'Victoria' is an extraordinary filmgoing experience, raw and exciting.*' - Dave Calhoun, Time Out.

Sebastian Shipper shot this whole film three times, each in one take, and then picked the best one. The camera almost becomes a character here, stalking Victoria around. Travelling all over the city, with the inevitable many bit players, this would be pretty astonishing anyway, but the story is also gripping. What seems to start out as a fun night on the city, or a potential romance between Victoria and Sonne, turns into a heist full of danger... and the film becomes a fully fledged thriller.

Much of the action, as the title implies, follows Victoria, played here by Laia Costa who has won as many awards and plaudits as Shipper for her mesmerising performance - *'Costa is simply perfect here. Watch the way her eyes convey the emotion of the moment, whether or not it's in the cautious flirtation with Sonne or the fear of the second act'* - Brian Tallerico, Roger Ebert.com.



Sunday 30th October at 5pm

## TALE OF TALES

Director: Matteo Garrone. Italy 2015 (15) 134 mins.

In English.



A fairy tale you can come and see without feeling you should bring your children...in fact, you DEFINITELY should leave them at home! Matteo Garrone ('Gomorrah') has put his own spin on the fairy tales collected

by Giambattista Basile in the 16th century, to produce 'something of a readymade cult item – equal parts Pasolini and Python, and the kind of film you've spent the past ten years wishing Terry Gilliam and Tim Burton would make' - Robbie Collin, Telegraph.

The three tales revolve around three connected kingdoms. The first is ruled by John C Reilly and Salma Hayek who will do ANYTHING to get a child... In the second, Vincent Cassel plays the sex-addicted monarch who is duped by 'an aged crone' with surprising conse-



quences (well, maybe not surprising in this film...) and in the third, Toby Jones, in a 'masterpiece of clowning' - Robbie Collin again - becomes obsessed with a flea on his daughter's arm which becomes a test for her future suitors (you have got to see this to understand!).



The whole effect is 'gloriously mad, rigorously imagined, visually wonderful: erotic (and) hilarious' - Peter Bradshaw, Guardian. So, if you want a couple of hours of weird, erotic fun with a twist of horror, this one is for you! I can't wait...

Sunday 6th November at 5pm

## THE CHILDHOOD OF A LEADER

Director: Brady Corbet. UK 2015 (12A) 116 mins.

In French and English with English subtitles.



He is the son of an American diplomat and a French/German mother, living in France in 1918; he has no friends and little support from his parents - is it any wonder that he is a bit wild? Or...is he a budding sociopath? Brady Corbet's first feature film is a '*brilliant psychological drama about the difficult relationship between a growing boy and his parents*' - Keswick Film Club previewer - which '*stays in your mind for days*'. Tense throughout (and beautifully filmed, reminding one reviewer of Kubrick and Visconti) and with appropriately scary, Wagnerian music from Scott Walker, we watch the child grow up against the backdrop of WW1 and the rise of fascism: his '*monstrosity is the center of the film, and is terrifying because it is so normal*' - Lauren Humphrey-Brooks, We Got This Covered.

Sunday 13th November at 5pm

**\*\*NIGHT OUT AT RHEGED WITH AN OPTIONAL MEAL\*\***

## **SECRET MOVIE! at Rheged**

No, this isn't the title! We have a surprise for you this year; a film which we cannot announce yet as it has not been released.

As always, you can guarantee it will make the most of Rheged's huge screen and give you something to think about. Full details will be available on our website early in the season.

While you are getting excited over the title, why not think about booking the meal too?

Sunday 20th November at 5pm

## THE CLAN (El Clan)

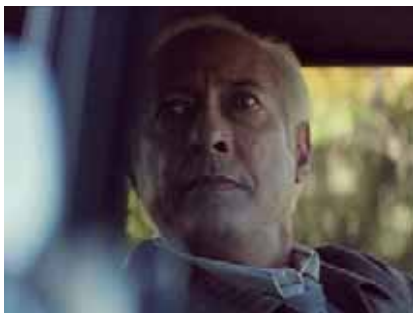
Director: Pablo Trapero. Argentina 2015 (NC) 110 mins.  
In Spanish with English subtitles.



'Based on a True Story' can cover a multitude of sins: The Clan is based on Arquimedes Puccio, an intelligence officer in Argentina's 'Dirty War', who continues 'disappearing' people after democracy returns to Argentina in 1983...but now he does it for money. His family (The Clan of the title), appear to be at the very least, acquiescent - they live in a normal house together with the 'guests' locked in the bathroom...

For those who watched *'The Sopranos'* and had mixed feelings getting into the heads of the Mafia, this may help (or hinder) your understanding: *'On the one hand, it is uncomfortable to feel so close in proximity to the Puccios as they forcibly disappear their fellow Argentinians. On the other, by cozying up to the kidnapers in The Clan we get closer to the warped thinking that allowed them to tear apart other families while they sat comfortably around the dinner table with theirs'* - Julia Cooper, Globe and Mail.

Whilst the film has not won many awards outside Argentina, it has been nominated for many; here, we have had many of Trapero's films (*'White Elephant'*, *'Lion's Den'*, *'Carancho'*) so we know how Trapero likes to get into the minds of the characters, rather than staying with the politics...and Arquimedes (Guillermo Francella's) piercing eyes will stay with you long after you get home...



Sunday 27th November at 5pm

## JULIETA

Director: Pedro Almodóvar. Spain 2016 (15,F) 99 mins.

In Spanish with English subtitles.



Several critics' taglines just say 'Almodóvar is back to his best' and we were tempted to leave it at that too. He brings us the women's perspec-

tive of a story of angst; a mother who has lost touch with her daughter revisits her own life in flashbacks. Almodóvar creates a mystery out of this and, 'Once again he's supremely confident in the unexplained and maestro-like in the reveal...Alberto Iglesias's mournful jazzy score is affecting, and the rest of the film's craft – cinematography, design, costumes – is typically exquisite' - Dave Calhoun, Time Out. Nominated for the Palme D'Or at Cannes, all we can add is 'welcome back, Pedro!'

Sunday 4th December at 5pm

## EMBRACE OF THE SERPENT

(El abrazo de la serpiente)

Director: Ciro Guerra. Columbia 2015 (12A) 122 mins.

In Spanish & Portuguese with English subtitles.

A Colombian contender for Best Foreign Film at the Oscars 2015 is a rarity in itself, but this is a 'Conradian jungle dream, or nightmare, shot in searing, scorching monochrome. It has something of Herzog's Aguirre or Coppola's Apocalypse Now' - Peter Bradshaw, Guardian... and 'the result is unique and intoxicating, an art movie that grips like a thriller' - Tom Huddleston, Time Out.

The story follows two explorers, 30 years apart, who travel into the Amazon in search of the medicinal and psychedelic yakruna plant, where they both meet the same shaman. The result is a beautiful journey where the past meets the present: a contender for Keswick's film of the season?



Sunday 11th December at 5pm

## THE INNOCENTS (Les innocentes)

Director: Anne Fontaine. France 2016 (NC,F) 115 mins.  
In French, Polish and Russian with English subtitles.



It is 1945, World War Two is just ending. Stalinist Russia is now running Poland with a rod of iron. The French Red Cross has been sent to Poland to help French soldiers who are prisoners of war in German camps (civilians having to rely on the Polish Red Cross). One of the French doctors, Mathilde, is disturbed by a Polish nun who is desperate for her help in the local convent. When she gets there she is shocked by what she finds...

*'As a writer and director, Anne Fontaine often deals with the struggles of women and with stories involving sex and sexual politics, but her concerns are usually veiled by the mechanics of a crowd-pleasing story. Invariably entertaining, her films - such as the biopic 'Coco Before Chanel' and thrillers and semi-thrillers such as 'Into His Hands' and 'Nathalie' - always have deeper currents lurking beneath. In 'The Innocents', that which is underneath comes to the surface'* - Mick LaSalle, San Francisco Chronicle.

Fontaine successfully merges sexual politics, religion and post-world-war politics here, in this heart-wrenching, but true story. Mathilde (played wonderfully by Lou de Laâge) does her best to help the nuns, while balancing her Red Cross duties and her love life; *'The Innocents'* leaves us with at least some hope from a desperate situation.



Sunday 18th December at 5pm

## OUR LITTLE SISTER (Umimachi Diary)

Director: Hirokazu Koreeda. Japan 2016 (PG,F) 124 mins.

In Japanese with English subtitles.



Cherry blossom, food and family ties; if you are like me and remember director Hirokazu Koreeda's sublime *'Still Walking'* in 2010 you will understand the allusion. Koreeda does not so much tell a story as allow small events in the lives of his characters to show us the way.

Three sisters travel to the funeral of their estranged father. Here, they meet their much younger step-sister for the first time and invite her to come to live with them. Despite the warning from an old aunt that "She may be your sister, but she's also the daughter of the woman who destroyed your family", the new 'little sister' goes back with her new family and *'proves an entirely positive presence in this lovely, generous, and touching (film)'* - Mark Kermode, Observer.

*We hope you enjoy this 'warm, embracing joy of a movie to watch'* - Wendy Ide, Radio Times - which should put you in the mood for a great, relaxing Christmas. See you next season!



## September

- Sunday 11th 5pm **Sweet Bean**  
Japan (PG,F) A story of red beans, friendship and fear
- Sunday 18th 5pm **Mustang**  
Turkey (15,F) Five girls groomed to be wives have their own ideas
- Sunday 25th 5pm **A War**  
Denmark (15) Living with the decisions taken in the moment

## October

- Sunday 2nd 5pm **Dheepan**  
France (15) Trying to survive life as an immigrant
- Sunday 9th 5pm **Son of Saul**  
Hungary (15) Two days in Auschwitz as Saul tries to bury his son
- Sunday 16th 2.45 **Burn Burn Burn Includes Q & A with director**  
UK (NC,F) Spreading the ashes can be fun
- Sunday 16th 4.55 **Adult Life Skills Includes Q & A with director**  
UK (15,F) Living in a shed isn't enough
- Sunday 23rd 5pm **Victoria**  
Germany (15,F) One Girl. One City. One Night. One Take.
- Sunday 30th 5pm **Tale of Tales**  
Italy (15) Three adult fairy tales with a difference

## November

- Sunday 6th 5pm **The Childhood of a Leader**  
UK (12A) The tantrums of a spoiled child...or is he much worse?
- Sunday 13th 5pm **Secret Movie! at Rheged**  
We can't tell you the title yet...
- Sunday 20th 5pm **The Clan**  
Argentina (NC) The true story of a family of kidnappers
- Sunday 27th 5pm **Julieta**  
Spain (15,F) Pedro Almodovar is back to his best

## December

- Sunday 4th 5pm **Embrace of the Serpent**  
Columbia (12A) A journey into the past by canoe
- Sunday 11th 5pm **The Innocents**  
France (NC,F) A true story of anguish in post WW2 Poland
- Sunday 18th 5pm **Our Little Sister**  
Japan (PG,F) Three sisters' lives are changed by their step-sister

Note: F Rated films denote significant female involvement, director, writer or actor

