

# Keswick Film Autumn 2015



**New this season  
- Tuesday Classics!**



**Keswick Film**  
at the  
**Alhambra**  
St John's Street  
Keswick





[www.keswickfilmclub.org](http://www.keswickfilmclub.org)



Keswick Film Club began life in 1998 with the intention of bringing the best of World Cinema to Keswick. Since then it has won many awards from the British Federation of Film Societies (now 'Cinema for All') including Best Programme four times, Best Website and Film Society of the Year. Anyone can come to a film, and we have over 200 members who benefit from even cheaper viewings.

### LOCATION

The Alhambra Cinema, St. John's Street, Keswick, North Lake District. Leave the Market Square at the south end (The Royal Oak) and keep going uphill for 200 metres.

### TIME

KFC has two 'seasons', each with its own brochure, available in and around Keswick (e.g. T.I.C., Library, Booths) or posted to members. Most films are screened on Sundays at 5pm, but check in this brochure. We are also showing '**Classic films**' on Tuesday nights this season.

**Email us** at [info@keswickfilmclub.org](mailto:info@keswickfilmclub.org)

Follow us on **Facebook** at [www.facebook.com/keswickfilmclub](http://www.facebook.com/keswickfilmclub)

Or on **Twitter** at [www.twitter.com/keswickfilm](http://www.twitter.com/keswickfilm)

## Autumn Programme 2015

### The Alhambra Cinema, Keswick

### TICKETS

You do not need to be a member to see the films, but it will save you money if you attend more than 7 films, including all Film Festival films, over the course of the two seasons in the year.

*Tickets:* £4.50 for non members; £3.50 for members; £2.50 for students, under 16s and benefit claimants.

*Membership:* £7 per year. Reduction of £1 on all Club and Film Festival screenings, £1 off Alhambra's own screenings on Wednesday (or Sunday in the summer).

**Join** at The Alhambra Cinema or the Chair's flat - top flat, 36 Station Street, Keswick, or at any club screening. Membership form available from our website.

*Season Pass:* £38 (Autumn season 2015 - does not include Tuesdays) Membership also entitles attendance of Caldbeck Area Film Society at members' rates and vice versa.

**Non-members are very welcome.**

### COMMITTEE

Chair: Vaughan Ames (017687 80969), [info@keswickfilmclub.org](mailto:info@keswickfilmclub.org)

Vice Chair: David Miller Secretary: Ian Payne

Treasurer: Astrid Perrett Membership Secretary: Elspeth Payne

Committee Members: Ann Martin (Festival Co-ordinator), Stephen

Brown, Angela Jackson, Alan Naylor, Charlotte Peters, Stephen Pye,

Tom Rennie, Lorraine Shipman, Simon Shipman, Mike Newns, John

Porter.

*Keswick Film Club is a voluntarily-run, not-for-profit organisation  
Registered Charity No. 1083395*

*Sunday 13th September at 5pm*

## **A ROYAL NIGHT OUT**

*Director: Julian Jarrold. UK 2015 (12A) 97 mins*



What better way to start our Autumn Sunday nights out than to join in a party that was celebrated throughout most of the western world? Don your party frocks, put on your spats; we are off to VE night in 1945 to join Princess Elizabeth and Princess Margaret in a night on the town with the rest of London!

OK, it never really happened (Margaret was only 14 at the time); OK, it is just frivolous fun...but what fun! Imagine you have spent the last few years cooped up in your home (well, Buckingham Palace, actually, darling, but still...) and that you are likely to be the Monarch of England for the rest of your life; wouldn't you fancy a night out? Imagine the whole of London is one big party, wouldn't you want to go out and join in the fun?

Well, Elizabeth convinces 'Dad' to let them go, then quickly they lose their 'escorts'... and each other! Naturally, no-one is going to recognize them (I did say this was fiction didn't I?), so good-time girl Margaret is going to find a lot of...interesting places to go ('By the way, what exactly IS a 'knocking shop'?') while queen-in-waiting Elizabeth is going to spend the night looking for her sister. Let's get out there and party with them! Don't forget to take your tiara off!



Sunday 20th September at 5pm

## WHITE GOD (Fehér isten)

Director: Kornél Mundruczó. Hungary 2014 (15) 121 mins.  
In Hungarian with English subtitles.



If I say this is a story of an abandoned dog finding its way home, what would come to your mind? Possibly Disney's *'Incredible Journey'*? Well forget that; this a tale of a much darker type.

13 year-old Lili is sent to stay with her father in Budapest, taking her dog Hagen with her. Her father does not like dogs; the law does not like mixed-breed dogs (think racism...second class immigrants...). When he is told he has to pay a tax to keep Hagen, he leaves the dog by the side of the road to survive alone.

While Lili starts a campaign to get him back, Hagen's life goes from bad to worse. Living rough on the streets with other dogs, and eventually ending up in the dog pound, the only way the dogs can free themselves is by working together (think revolution). Once free, 'man's best friend' does what men do best; they set out to get their revenge...

*'Because director Kornel Mundruczo tells his story using real dogs - lots of them - it's fair to say that White God has no precedent in film history. Uniqueness alone wouldn't necessarily elevate White God into anyone's upper echelon, but Mundruczo's movie is as riveting as it is novel, a sobering look at what happens when the natural world turns on those who abuse it'* - Robert Denerstein, Movie Habit.

Well reviewed by almost everyone, and winner of two awards at Cannes (including 'Palme Dog!'), the film is an adrenalin-pumping thriller as well as an allegory-filled social commentary; you can read it as you want. The dogs scenes are all real, with no CGI - *'Director Kornél Mundruczó's staging of the scenes in which the dogs take to the streets is breathtaking'* - Geoffrey Macnab, *Independent*. How the myriad of trainers managed it is beyond belief. You will be pleased to know, no dogs were harmed in its making.

Will Hagen get back with Lili and all return to normal, or will he and his fellow dogs prefer their new-found freedom?

Sunday 27th September at 5pm

## MOMMY

Director: Xavier Dolan. Canada 2014 (15) 139 mins.  
In French and English with English subtitles.

Xavier Dolan is only 25 years old and this is already his fifth film. The critics either love or hate him - some seem to love TO hate him - but all say this is his best film to date and drench it with universal praise:-

*'Dolan's latest, is his funniest. It comes at you baying and rattling like an early Pedro Almodóvar comedy, threaded through with an infectious love of full-throttle melodrama'* - Tim Robey, Telegraph

*'This is easily Dolan's best film, and it's exciting to think how many times we might have to revise that statement over the years to come'* - David Ehrlich, Little White Lies

The story is about the power of love, and its limits; when does a child behave so badly that a mother cannot cope any longer? Set in a fictional slightly future Canada where a law has been passed allowing parents the right to institutionalise their children without a court ruling, Diana (Die) has this choice hanging over her with a son, Steve, pushing the limits every day. She appears to be saved by a new neighbour, Kyla, who steps into their world and brings some sanity with her; or at least she seems to; the trio help each other, all is looking rosy... but can it last?

The actors all get great reviews - Antoine-Olivier Pilon as the over-the-top Steve, Suzanne Clément as Kyla and, especially Anne Dorval as Die - while Dolan himself won a Jury Prize at Cannes. *'Though he doesn't have Orson Welles beat, this has to be one of the best films ever written and directed by a 25-year-old'* - Mike LaSalle, San Francisco Chronicle.



Tuesday 29th September at 5.30pm

## TUESDAY CLASSICS - THE THIRD MAN

Director: Carol Reed. UK 1949 (PG) 104 mins.



We thought we would try something new this season. Our commitment to bring you as many new films from around the world as possible means we rarely find room for any old classics; films that you may well have seen on television - that you may have seen several times in fact - but that are worth seeing again, especially on the big screen. We are starting off with three HUGE classics to see if they appeal to you. If they do, we will continue next season. Do let us know what you think...and what films you would like to see. They can be any age just as long as they are GOOD!

As an opener, we have struck lucky: to celebrate the centenary of Orson Welles' birth, *'The Third Man'* has been re-released in a brand new '4K' restoration - which, to you and me, means the picture will be as sharp as a knife.

Do we need to tell you about the plot? Out of work pulp fiction writer Holly Martins (Joseph Cotton) arrives in post-war Vienna to take up a job offer from his friend Harry Lime (Orson Welles), only to find he has just been killed in a car accident... but Martins is suspicious about the accident and decides to investigate.

Full of famous scenes and a great cast, supported by instantly recognizable zither music, this soon became a classic film noir, winning an Oscar and a BAFTA and consistently reaching many 'Best Film' lists - it is still number 2 on the Rotten Tomatoes top 100.

*'The plot is a corker, littered with memorable moments and played to perfection by an unforgettable cast...director Carol Reed fashions a city in which menace lurks around every corner, while Anton Karas's jaunty zither music uniquely echoes the wit and drama of this dark yet daringly playful picture'* - David Parkinson, Radio Times

*'One of British cinema's most enduring and atmospheric thrillers. A genuine and endlessly rewatchable classic'* - Film4

I can't wait to see it on the big screen - see you there?

Sunday 4th October at 5pm

## **BLACK COAL, THIN ICE** (Bai ri yan huo)

Director: Yi'nan Diao. China 2014 (15) 110 mins.

In Mandarin with English subtitles.



'Film Noir' had its heyday in the black and white era of the 40s and 50s, but it has never quite gone away (and thank goodness for that). Modern 'neo-noir' has replaced some of the shadows with neon colours, but the femme fatale is still there. Director Yi'nan Diao brings us his version here - with a difference; instead of a fast paced, simple plot, he makes character more important. His femme fatale might even be an innocent bystander; what matters is the relationships.

The story starts with body parts turning up in coal processing plants. Zhang, the detective in charge, bumbles the case badly. We rejoin him 5 years later as an alcoholic security guard when similar murders begin to happen again. He starts to look into the case with his ex-partner and they link the murders to a beautiful and mysterious widow; is she involved? Is she perhaps the killer?

The film won the Golden Bear at Berlin Film Festival (beating 'Boyhood' into 2nd place) and high acclaim from most critics, though some have found it's plot confusing even though it is beautiful to see.

*'Puzzling out the whos and the whys of this marvellously oddball case takes a back seat to drinking in the film's dark, shining evocation of night and the city. The staging is like Tarantino in a brooding funk: take the beauty parlour face-off, a flurry of crazed action against a chequered floor bathed in pink light. There are hints of 'Vertigo' – a comparably elusive film plot-wise – in the central relationship, which has its own melancholic twists and turns. But if Diao's intent on confounding us, he has the courtesy to do it with frequently astonishing style and verve'* - Tim Robey, Telegraph.

*'Black Coal, Thin Ice' may well floor some viewers, as it did the Berlin jury. But others will find it too obtuse and remote, its characters too withdrawn to be relatable. See it, though, for those fleeting, unforgettable visual touches'* - Tom Huddleston, Time Out

A beautiful, Chinese, complicated neo-noir, then; bring it on!

Sunday 11th October at 3pm

**\*\*UK Directors Day. \*\***

Keswick Film Club's 'two-for-one' day brings you two very different UK films to enjoy for the price of one film!

## SLOW WEST

Director: John Maclean. UK 2015 (15) 84 mins.

A Western, with a 16-year-old Scots lead, directed by a Scottish,



ex-folk/rock star, made in New Zealand; what's not to like?! Well, it just gets better from then on: *'It's only slow in the way a rattlesnake or a predatory killer is slow. This terrific film is actually tense, twisty and brilliant'* - Peter Bradshaw, Guardian

Jay has left Scotland to search for his lost love.

Along the way across Colorado, he bumps into Silas (Michael Fassbender), a hardened killer, who offers to help keep him alive. Their journey is full of action, surprises and digressions which keep the film feeling new, without losing that 'Western' feeling. The reviewers love it, Sundance Festival gave it the Grand Jury prize.

Sunday 11th October at 5pm

## 45 YEARS

Director: Andrew Haigh. UK 2015 (15) 95 mins.

Kate and Geoff Mercer are planning a celebration for their 45th wedding anniversary when a letter arrives for Geoff; the body of Katya, his lover from 50 years ago has turned up in the Alps where she was killed. Forgotten and unmentioned for many years, why does her reappearance matter? How much did she mean to Geoff? What secrets has he covered up all these years? Can you be jealous of a dead person? *'Haigh's very fine, classically modulated film keeps these questions alive until literally its last shot, and lets them jangle their way through you for days afterwards'* - Tim Robey, Telegraph.

*'Charlotte Rampling hides an ocean of sadness beneath surface calm, while Tom Courtenay blusters along in a very male fashion, though he too is crumbling inside. It's a film of small moments and tiny gestures that leaves a very, very big impression'* - Dave Calhoun, Time Out





Sunday 18th October at 5pm

## WILD TALES (Relatos salvajes)

Director: Damián Szifron. Argentina 2014 (15) 122 mins.  
In Spanish with English subtitles.



Six tales, linked by revenge, which should have you laughing as well as biting your knuckles: what do you do when you get an unfair parking fine..? Or you discover your groom has been unfaithful at the wedding..? Get your own back of

course! But, how far would you go..?

The film has been compared to those of Pedro Almodóvar (who produced it), and has won great plaudits for new director Damián Szifron, including nominations for Oscar, BAFTA and Palme D'Or. Come along and enjoy...but maybe not a good idea to drive home afterwards if the black comedy has got to you...

*'A riotously entertaining collection of short stories linked by a common theme: people losing their self-control and self-respect'* - Wendy Ide, Times

Sunday 25th October at 5pm

## TIMBUKTU

Director: Abderrahmane Sissako. Mauritania 2014 (12A) 97 mins.  
In French and Tuareg dialects with English subtitles.

*'One of the best films I have seen for years'* - Ann Martin, Keswick Film Festival - how good can it get?!

The news is full every day of Islamic extremists winning more territory in the Middle East, but what is it like on the ground for those concerned? This film is set in the days after Timbuktu was taken over, with the local devout Muslims trying to understand what they could possibly be doing wrong and the new ruling Jihadists trying to invent laws to prove they are in control: 'No more music, no soccer'.

The film has won a Jury prize at Cannes and was nominated for the Palme D'Or there, and for an Oscar.

*'A cri de coeur against violence and intolerance, but what makes it so unusually compelling as a protest film is that it's also a richly poetic work of cinema - witty, beautiful and even sobering though it is - highly entertaining'* - Jonathan Romney, Observer.



Tuesday 27th October at 5.30pm

## TUESDAY CLASSICS - ON THE WATERFRONT

Director: Elia Kazan. USA 1954 (PG) 108 mins.



Our 2nd classic 'couda been a contenda' for my favourite film - as the winner of 8 Oscars it might top your list too. It is certainly seen as Marlon Brando's greatest film; he basically invented method acting here, and his disagreements with director Elia Kazan (who gave evidence at the McCarthy trials) helped to

give the film an edge, which was seen as an allegory for those very trials.

Terry Malloy (Brando) witnesses a murder by a corrupt union boss and holds his tongue until he meets the dead man's sister and falls in love. Should he back his corrupt brother (Rod Steiger) or his new lover?

Full of amazing acting, great lines and a great story, surely one film that can be watched over and over again...

Sunday 1st November at 5pm

## GLASSLAND

Director: Gerard Barrett. Ireland 2014 (15) 93 mins.

John drives a taxi long hours each day, trying to make a living from the Dublin suburbs where he lives. He is not trying to escape his environment, but to survive, and to keep his alcoholic mother alive at the same time. Their lives are grim: arriving home, his first thought is will his mother be collapsed in an alcoholic stupor, will she have run off, or will she be dead?

Held together by great performances from Jack Raynor and Toni Collette, it is, nonetheless, the writer/director, Gerard Butler, who gets the highest praise as *'the elliptical storytelling and, most of all, the stillness of the frame somehow allow a seemingly every-*



*day story to radiate and reveal an inner life that's captivating and immersive in the way it combines expressive acuity with humane insight...the best Irish film in years'*

- Trevor Johnston, Sight & Sound.

Sunday 8th November at 5pm

## MIA MADRE

Director: Nanni Moretti. Italy 2015 (NC) 106 mins.  
In Italian with English subtitles.

Director Nanni Moretti returns to the winning ways of his earlier 'The Son's Room' with another 'family drama'. What's it about? 'Try as she may to play the hard-nosed pro on set, Margherita is swept up in the emotional turmoil of moving out of her boyfriend's apartment and dealing with a teenage daughter and a hospitalized mom. All this inevitably boils over into the political film she's making about factory workers at odds with management' - Deborah Young, Hollywood Reporter.

Mixing in a dose of comedy (John Turturro plays the American lead in her film) makes 'Mia Madre' 'a tremendously smart and enjoyable movie' - Peter Bradshaw, Guardian



Sunday 15th November at 5pm

**NIGHT OUT AT RHEGED WITH AN OPTIONAL MEAL**

## THE SALT OF THE EARTH at Rheged

Directors: Wim Wenders, Juliano Ribeiro Salgado. Brazil/France  
2014 (12A) 110 mins. In Portuguese, English with English subtitles.



Wim Wenders tells us how he was inspired by the pictures of Sebastião Salgado as a youth (he has kept one of his pictures of his desk ever since). In this film, Wenders and Sebastião's son follow Sebastião around the world to produce an Oscar nominated documentary of his work.

Who is Sebastião Salgado? For 40 years he has taken black and white pictures of people struggling with the world, often in conflicts. Wenders produces an equally beautiful film, showing the master at work, meeting and photographing humanity.

Sunday 22nd November at 5pm

## THEEB

Director: Naji Abu Nowar. United Arab Emirates 2014 (NC) 100 mins.  
In Arabic with English subtitles.

A kind of anti-'Lawrence of Arabia'-cum-Bedouin-Western, 'Theeb' is the story of a young Bedouin boy who hooks up with his brother and an Englishman crossing his part of the desert during the Arab revolt against the Ottoman empire. We watch his swift coming of age alongside his tribe's but, instead of the Englishman leading them like sheep, we see the events from Theeb's young viewpoint. 'Like Timbuktu, (from earlier in the season) which lamented the growth of radical Islam in contemporary Mali, Theeb insists on the

importance of preserving cultural difference against the totalizing vision of racial and religious hegemony' - Oleg Ivanov, Slant Magazine  
An action adventure...with a difference.



Tuesday 24th November at 5.30pm

## TUESDAY CLASSICS - REBEL WITHOUT A CAUSE

Director: Nicholas Ray. USA 1955 (PG) 111 mins.

Starring the much-missed James Dean, 'Rebel without a Cause' was one of the events that lead to 'Teenagers' - not just as young adults, but as a power all of their own. Alongside Brando in *The Wild One*, and Elvis Presley in music, James Dean here portrayed the fears and angst so prevalent in the years to come; the only thing that was missing was Dean himself, killed in a car crash a month before the film was released.

Jim Stark moves to a new town with his father and domineering



mother. In one day, he falls in love with Judy and clashes with the local gang leader. Taking young loner Plato with them, the three hide out in a large house and play at happy families until the police arrive... In a film full of stars, with many messages hidden in the 50s

but more obvious now, it is perhaps appropriate to quote a sadly missed favourite critic, Robert Ebert - 'Like its hero, 'Rebel Without a Cause' desperately wants to say something and doesn't know what it is. If it did know, it would lose its fascination. More perhaps than it realized, it is a subversive document of its time'.

Sunday 29th November at 5pm

## THE LOBSTER

Director: Yorgos Lanthimos. Ireland. 2015 (15) 118 mins.



Here in the West we are happy enough with our ability to find love, feeling sorry for the single and even sneering at the Indian 'arranged marriage' idea; what if the world decided you HAD to be in a relationship? If you weren't, or your partner

left you, you had 45 days to find another one or...be turned into the animal of your choice!

Colin Farrell plays David, sent to a 'love-hotel' to find a partner. His choice of animal, if he fails is (you guessed it) a Lobster. With many other stars, including John C Reilly, Rachel Weisz and Olivia Colman, we follow his attempts to find a mate.

The Greek director Yorgos Lanthimos ('Dogtooth', 'Alps') has always liked 'alternative reality' based on strict rules and here, with his first English language film, he has '*broadened his scope and has created a marvellously bleak, bizarre comedy*' - John Bleasdale, CineVue - which has won him a Jury prize at Cannes.

Sunday 6th December at 5pm

## PHOENIX

Director: Christian Petzold. Germany 2014 (12A) 98 mins.  
In German with English subtitles



Nelly has survived the concentration camp, but only just; she has been shot in the face. The surgery she goes through leaves her unrecognizable. In post-war Berlin, she goes looking for her husband, Johnny. Con-

vinced Nelly has been killed, he assumes this stranger is just very like his dead wife; he asks Nelly to pretend to be herself to collect her inheritance...

This '*noir-ish and complex emotional thriller*' - Cath Clarke, Time Out - takes us on an Hitchcockian rollercoaster; did Johnny betray her to the Nazis? Does she want revenge, or her old life back? Should she be supporting the birth of Israel? Their joint ability to play out what seems impossible (he not recognizing her, she not admitting who she is) can be seen as an allegory of German society's attempt to deny reality...but where is it heading..?

Sunday 13th December **at 3pm**

## HOME FROM HOME: CHRONICLE OF A VISION (Die andere Heimat)

Director: Edgar Reitz. Germany 2013 (15) 231 mins.  
In German with English subtitles.



*'This is a magnificent, career-capping achievement from one of the great storytellers of our era'* - Trevor Johnston, Time Out.

Director Edgar Reitz has revisited his fictional village of Schabbach once more - this time going back in time to the 19th century. Here we meet Jakob - *'a dreamer, a Romantic, a reader, always getting yelled at by his blacksmith dad for idling. He has conceived a passionate desire to leave the grind and oppression and emigrate to the promised land of Brazil - a 'homeland' that is an alternative both to Germany and the church's feebly promised heaven'* - Peter Bradshaw, Guardian.

Reitz first invented Schabbach in his epic 1980s TV series *'Heimat'* (Homeland), which became a classic. He moved on with the characters in several films before bringing us the 'prequel' here - though one which stands alone for those of us not familiar with it.

Although *'Chronicle...'* is nearly 4 hours long, it is filmed in a stunning crystal-clear black and white which is *'never dull for a moment; indeed, there is a box set addictiveness to the whole thing'* - Peter Bradshaw again.

There are a few dabs of colour too...

What better way to spend a dull December afternoon..?!



Sunday 20th December **at 4.15pm**

## SICARIO

Director: Denis Villeneuve. USA 2015 (15) 121 mins.



We finish our season with a bang - big budget, big stars, big action. Canadian born Denis Villeneuve, who brought us the brilliant Oscar nominated 'Incendies' in 2010, has moved over to challenge for the Michael Mann crown with his latest - *'a blisteringly intense drug-trade thriller that combines expert action and suspense with another uneasy inquiry into the emotional consequences of violence'* - Scott Foundas, Variety

Essentially 'Sicario' follows an unlikely trio over the border between the USA and Mexico into the war on drugs. Emily Blunt plays Kate Macy, an FBI agent out of her depth in a team cobbled together to take on the top drug suppliers. She is partnered with Matt Graver (Josh Brolin), a sandal-wearing mystery man who claims to work for the Defense Department, and Alejandro (Benicio Del Toro), the 'Sicario' of the title...the 'hitman'. What follows is the usual inter-agency mess-up following mixed agendas... and morals.

The actors all get high praise from the critics with Blunt especially finding a new role for herself - *'Blunt's performance has an edge of steel. She brings off a mix of confidence, bewilderment and vulnerability, which functions very well against the alpha male characters higher up the chain of command'* - Peter Bradshaw, Guardian.

Behind it all is the director's mastery: Foundas again - *'Villeneuve stages one extraordinary suspense setpiece after another, starting with an epic traffic jam at the border that ensnares the Americans just as they are heading back home... Using no special tricks - just the sharp, colour-saturated compositions of cinematographer Roger Deakins; the airtight cutting of editor Joe Walker; and the subtly menacing score of composer Johan Johannsson - Villeneuve creates a sequence as nail-biting as any Fast and the Furious' car chase, except that here all the cars are standing perfectly still'. Sounds good to us...and good enough to get him a nomination for Palme D'Or at Cannes.*

## September

- Sunday 13th 5pm **A Royal Night Out**  
UK (12A) Princess Elizabeth joins the VE Day parties
- Sunday 20th 5pm **White God**  
Hungary (15) Dogs revolt and fight for their freedom
- Sunday 27th 5pm **Mommy**  
Canada (15) How far can a son push his mother before she breaks?
- Tuesday 29th 5.30 Tuesday Classics: The Third Man**  
UK (PG) Orson Welles plays Harry Lime; is he dead or alive?

## October

- Sunday 4th 5pm **Black Coal, Thin Ice**  
China (15) Beautiful Chinese mystery murder
- Sunday 11th 3pm **Slow West Two for the Price of One!**  
USA (15) An English-made Western with a Scots hero
- Sunday 11th 5pm **45 Years Two for the Price of One!**  
UK (15) Memories of a long-dead lover disturb the peace
- Sunday 18th 5pm **Wild Tales**  
Argentina (15) Revenge is sweet... six times over.
- Sunday 25th 5pm **Timbuktu**  
Mauritania (12A) Life under the Jihadists in Timbuktu
- Tuesday 27th 5.30 Tuesday Classics: On the Waterfront**  
USA (PG) Marlon Brando takes on the corrupt union bosses

## November

- Sunday 1st 5pm **Glassland**  
Ireland (15) Young taxi driver tries to survive with his alcoholic Mum
- Sunday 8th 5pm **Mia Madre**  
Italy (NC) A dying mother is the last straw for film director
- Sunday 15th 5pm **The Salt of the Earth at Rheged**  
Brazil (12A) Wim Wenders' homage to a great photographer
- Sunday 22nd 5pm **Theeb**  
UAE (NC) A young Bedouin boy fighting the Ottoman empire
- Tuesday 24th 5.30 Tuesday Classics: Rebel Without a Cause**  
USA (PG) James Dean in love but with no way out
- Sunday 29th 5pm **The Lobster**  
Ireland (15) The race to find a new lover...or become an animal!

## December

- Sunday 6th 5pm **Phoenix**  
Germany (12A) A Jewish woman pretends to be...herself
- Sunday 13th 3pm **Home from Home: Chronicle of a Vision**  
Germany (15) A young boy dreams of a new home in Brazil
- Sunday 20th 4.15 **Sicario**  
USA (15) A fast-paced, drug-trade thriller

