

CAFS Report for April 2012

For something completely different, come to the April CAFS film presentation on Fri 20 April in Caldbeck Village Hall at 7.30pm. This is the last scheduled film of the season.

How I ended this summer is a Russian (subtitled) thriller, Cert 12, released in 2010, lasting 124 mins. Though well reviewed on its release in the UK, it doesn't seem to have reached cinema societies in Cumbria- though I may be corrected on this point by film buffs. It is well worth a viewing for its acting, its suspense and its unusual setting in the far north east of the Russian Federation. It won 2 Silver Bears at the Berlin Film Festival.

It was directed by Alexei Popogrebsky, whose previous career was as a psychologist. Filmed entirely on location in a remote Siberian province, it was shot in real time over 3 months. The setting is a remote, run down weather station, where two men collect and broadcast regular meteorological readings. Life is lived at an austere level with only radio contact with the outside world.

Sergei is an older scientist, who has adapted to the demands of the job and the environment, whereas Pavel is a younger student with a less serious attitude. There is a generational clash of personalities and mistrust ensues. When Pavel fails to pass on an urgent radio message about Sergei's family, their relationship deteriorates to dangerous levels. What results is a tense and gripping game of hide and seek over an unforgiving landscape. Watch out for the polar bear!

Films on show at Keswick Film Club in April:
Sun 1 Apr Coriolanus