

KESWICK FILM FESTIVAL



**29 Feb
-03 Mar
2024**



2024
OSPREY
Short Film Awards

Passes
now on
sale

Keswick Film Festival is back for its 24th year!

For this 24th year, Keswick Film Festival's world tour takes in Malaysia, Mexico, Tunisia, Georgia, Japan, Iran and the USA but it starts off right here in Keswick, with the European Première of Between the Lights.

As ever, story-telling is at the heart of the Festival, with the untrammelled imagination of writers brought to the screen by the talents of Directors, Cinematographers and Actors. Stories that are fiction and stories that are true but beyond fiction.

Spread over three locations, Keswick's historic Alhambra Cinema, the Theatre by the Lake and the Rheged Centre, KFF 24 promises to be another fantastic weekend of film.



	Theatre By The Lake	The Alhambra	Rheged, Penrith
Thu 29 th		19:00 <i>Between The Lights</i> (104)	
7			
8			
Fri 1 st			
11			
12			
1			
2	13:00 <i>Melody</i> (85)	13:00 <i>Nezouh</i> (100)	
3			
4			
5	16:00 <i>My Sailor, My Love</i> (103)	16:00 <i>Io Capitano</i> (121)	
6			
7	18:30 <i>A Stage of Twilight</i> (107)	18:30 <i>Scala!!!</i> (96)	
8			
9			
10	21:00 <i>Lost in the Night</i> (122)	21:00 <i>Tiger Stripes</i> (95)	
11			
Sat 2 nd			
11	11:00 <i>Mayor plus The Present</i> (120)	11:00 <i>Between The Lights</i> (104)	11:15 <i>Samsara</i> (113)
12			
1			
2			
3	14:00 <i>Ospreys Short Film Awards</i> (120)	14:00 <i>Blackbird, Blackbird, Blackberry</i> (170)	14:00 <i>The Taste of Things</i> (145)
4			
5			
6	17:30 <i>Maman</i> (111)	17:30 <i>Evil Does Not Exist</i> (106)	
7			
8			
9	20:00 <i>Eureka</i> (88)	20:00 <i>Close Your Eyes</i> (169)	
10			
11			
Sun 3 rd			
11			
12		11:15 <i>Ajoomma</i> (90)	11:15 <i>Totem</i> (95)
1			
2			
3		14:00 <i>The Zone of Interest</i> (105)	14:00 <i>Four Daughters</i> (107)
4			
5			
6		17:00 <i>American Fiction</i> (117)	17:00 <i>The New Boy</i> (116)
7			
8			
9		20:00 <i>Monster</i> (126)	
10			



Festival passes

Members: £60

Non members: £75

Student: £35

Individual tickets

Members: £7

Non members: £9

Students & U16s: £5

Box Office

keswickalhambra.co.uk

Alhambra Cinema Keswick

017687 72195

For the full programme & trailers:

keswickfilmfestival.org



Keswick Film Festival is run entirely by volunteers and is funded through ticket income. Sign up to our mailing list for regular updates on films, special guests and competitions to win tickets and passes.

✉ Contact us at:
info@keswickfilmclub.org

✂ @KeswickFilm
f /KeswickFilmFestival

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KESWICK FILM FESTIVAL

29th Feb, Alhambra, 19:00

Between the Lights (PG)

Michael Groom, UK, 104 mins, 2023



The European Première of Michael and David Groom's first feature, shot both

here in the Lake District and in York. When sceptical scientist Alice falls for reluctant medium Jay, she's taken on an odyssey of love, loss and discovery that will turn her world upside down. This film will be screened again on Saturday 2nd March.

1st Mar, Theatre By The Lake, 13:00

Melody (tbc)

Behrouz Sebt Rasoul, Iran/Tajikistan, 85 mins, 2023

A beautiful, lyrical film recommended to us by Hassan Nazer (Winners). Children in a hospice ask their teacher to create a piece of music using 30 different birdsongs, a task which takes her back to her home.

1st Mar, Alhambra, 13:00

Nezouh (tbc) F

Soudade Kaadan, Syria, 100 mins, 2021

Even as bombs fall on Damascus, Mutaz refuses to flee to the uncertain life of a refugee. His wife, Hala, and daughter, Zeina, must make the choice whether to stay or leave.

1st Mar, Theatre By The Lake, 16:00

My Sailor, My Love (12)

Klaus Härö, UK, 103 mins, 2022



Grace hires a housekeeper for her father, Howard, a retired sailor. Howard's evolving

relationship with the housekeeper causes Grace to think about her own relationship with her father.

1st Mar, Alhambra, 16:00

Io Capitano (tbc)

Matteo Garrone, Italy, 121 mins, 2023

Italy's entry for the 2024 Oscars is Matteo Garrone's (Gomorra, Dogman) 'Homeric fairy tale' that tells the adventurous journey of two young boys, Seydou and Moussa, who leave Dakar to reach Europe.

1st Mar, Theatre By The Lake, 18:30

A Stage of Twilight (tbc) F

Sarah T Schwab, USA, 107 mins, 2022

Karen Allen (Raiders of the Lost Ark) makes an emotional return to the screen in this UK Première. Cora and Barry's plans for a peaceful retirement are undone by Barry's diagnosis and his wish to end his days alone.

1st Mar, Alhambra, 18:30

Scala!!! (18) F

Ali Catterall, Jane Giles, UK, 96 mins, 2023

The rise and fall of the world's wildest cinema is recalled in this riotous documentary. The Scala was legendary for its anything-goes attitude, both on screen... and in the stalls!

1st Mar, Theatre By The Lake, 21:00

Lost in the Night (18)

Amat Escalente, Mexico, 122mins, 2023

Emiliano lives in a small mining town in Mexico and is searching for those responsible for the disappearance of his activist mother. Receiving no help from the police or judicial system, his search leads him to the wealthy Aldama Family.

1st Mar, Alhambra, 21:00

Tiger Stripes (tbc) F

Amanda Neel Eu, Malaysia, 95 mins, 2023



The first amongst her friends to hit puberty, Zaffan, 12, discovers a terrifying secret

about her body. Ostracised by her community, Zaffan fights back, learning that to be free she must embrace the body she feared, emerging as a proud, strong woman.

2nd Mar, Theatre By The Lake, 11:00

Mayor (n/c)

David Osit, UK/USA, 89 mins, 2020

A real-life political saga following Musa Hadid, the Christian mayor of Ramallah. His immediate goals: repave sidewalks, attract tourists, and plan the city's Christmas celebrations. Rich with detailed observation and a surprising amount of humour, Mayor offers a portrait of dignity amidst the madness and absurdity of endless occupation.

Followed by

The Present

Farah Nabulsi Palestine 24 mins, 2020

2nd Mar, Rheged, 11:15

Samsara (U)

Lois Patiño, Spain, 113 mins, 2023



A visually sumptuous movie for Rheged's big screen. In the temples of Laos,

teenage monks accompany a soul in transit from one body to another.

A luminous and sonorous journey leads to reincarnation on the beaches of Zanzibar.

2nd Mar, Theatre By The Lake, 14:00

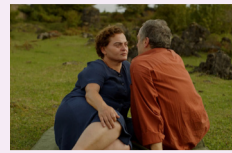
The Ospreys

Our annual celebration of short films by Cumbrian film makers, or featuring our wonderful county. Your chance to see the best of new and emerging talent.

2nd Mar, Alhambra, 14:00

Blackbird, Blackbird, Blackberry (15) F

Elene Naveriani, Georgia, 110 mins, 2023



Etero is 48, fiercely independent and content with her life. A close call with death causes

her to re-evaluate her priorities and a passionate encounter only brings further complications.

2nd Mar, Rheged, 14:00

The Taste of Things (PG)

Anh Hung Tran, France, 145 mins, 2023

Juliette Binoche, exquisite food and fine wine co-star in this glorious ode to gastronomy. Visually breathtaking, this gentle love story will linger long on the palette.

2nd Mar, Theatre By The Lake, 17:30

Maman (tbc)

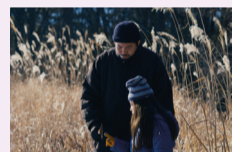
Arash Aneessee Iran, 111 mins, 2021

Widowed Maman works as a taxi driver and lives in an apartment with 3 grown up children. Scheming and manipulative, she seeks to control the lives – and loves – of her family.

2nd Mar, Alhambra, 17:30

Evil Does not Exist (tbc)

Ryūsuke Hamaguchi, Japan, 106 mins, 2023



Takumi and his daughter Hana live in a village, near Tokyo. One day, the village inhabitants become aware of a plan to build a camping site near Takumi's house offering city residents a comfortable "escape" to nature.

2nd Mar, Theatre By The Lake, 20:00

Eureka (tbc)

Lisandro Olonso, Argentina, 140 mins, 2023



Shifting between the set of an old cowboy movie to the everyday life of a native American Police Officer and a spiritual journey to Brazil, Eureka tells us a mystic never-ending story of America's indigenous population.

2nd Mar, Alhambra, 20:00

Close Your Eyes (tbc)

Victor Erice, Spain, 169 mins, 2023

Legendary filmmaker Víctor Erice (Spirit of the Beehive) comes back with Close your Eyes, a compelling reflection about identity, memory and filmmaking. The film also reunites Erice with Ana Torrent, 50 years after Spirit of the Beehive.

3rd Mar, Alhambra, 11:15

Ajoomma (tbc)

Shuming He, Singapore, 90 mins, 2022



A solo trip to Korea becomes a wild adventure for a middle-aged Singaporean woman, where she embarks on a journey of self discovery and unlikely bonds are formed.

3rd Mar, Rheged, 11:15

Tótem (tbc) F

Lila Avilés, Mexico, 95 mins, 2023

Director Lila Avilés' (The Chambermaid) latest is set in a large house where, over a long day, family and friends meet for the birthday of 7 year old Sol's father, but as it will likely be his last, it is also a farewell ceremony.

3rd Mar, Alhambra, 14:00

The Zone of Interest (12A)

Jonathan Glazer, USA/UK, 105 mins, 2023

Co-written by Martin Amis, this is the story of the commandant of Auschwitz, Rudolf Höss, and his wife Hedwig, who strive to build a dream life for their family in a house and garden next to the camp.

3rd Mar, Rheged, 14:00

Four Daughters (tbc) F

Kaoutha Ben Hanir, Tunisia, 107 mins, 2023



A mother and her four daughters live in secular Tunisia – what then drives the

two eldest girls to become brides of Daesh? This documentary, cleverly using actors as well as the real family members, delivers a huge emotional punch.

3rd Mar, Alhambra, 17:00

American Fiction (15)

Cord Jefferson, USA, 117 mins, 2023

A frustrated novelist is fed up with the establishment profiting from "Black" entertainment that relies on tired and offensive tropes in Cord Jefferson's hilarious directorial debut.

3rd Mar, Rheged, 17:00

The New Boy (15)

Warwick Thornton, Australia, 116 mins, 2023



A new boy arrives at an outback home for indigenous boys. His mysterious

abilities are a challenge for the devout and dogmatic Sister Eileen (a superb Cate Blanchett)

3rd Mar, Alhambra, 20:00

Monster (PG)

Kore-eda Hirokazu, Japan, 126 mins, 2023

A fight breaks out at school. It looked like a common fight between children, but their claims differed, and it develops into a big deal involving society and the media. Then one stormy morning, the children suddenly disappear. Classic Kore-eda to finish the Festival.

F rated films denote significant female involvement – director and/or writer.

For a full description of the films, along with trailers, certificates and a downloadable programme visit keswickfilm.org/festival