

Feb. 15th-18th

Keswick '07 Film Festival

keswick
film festival



Welcome

We are delighted to welcome you to the 8th Keswick Film Festival. Many of you come every year and we are sure you will love this year's collection of almost 30 films, many pre-releases, a great Ken Loach retrospective of 5 films plus all those you wished you had seen during the year. There are films from every continent. For those of you new to our Festival, we look forward to seeing you. We are sure you will have a fantastic time, and fall in love with Keswick.

We also hope to have a number of visiting directors. Andrea Arnold, prize winning director of Red Road is also confirmed for Saturday.

A Film Festival is like a film - there is a cast of people, visible and invisible, who have helped to make this happen - we extend our thanks to our generous sponsors (see overleaf), the committee, the programmers, the venues and many more. And now it's your turn. Enjoy!

Ann Martin
Co-ordinator

Prices

	Weekend Pass	Single Ticket
Students & Claimants	£20	£3
Film Club Members	£30	£4
Non-Members	£35	£5

Advance Sales Theatre by the Lake 01768 774411
Open 9.30am - 8.00pm

Workshops

Animation Workshops with 3 Bears Animation
Sponsored by the Neighbourhood Forum

Sat 17th Feb 10am Age 8 - 11
1.30pm Age 12 - 15

Sun 18th Feb 10am Age 12 - 15
1.30pm Age 16 up

A two hour workshop at Theatre by the Lake. Book early, as there are limited spaces. £10.

Script writing taster with Jim Eldridge

Sat 17th Feb 9.30am All Ages

Ever wanted to write for film or television? Jim Eldridge, award-winning script writer and author will be running a two hour taster session. This workshop will be held in the Studio Theatre at Theatre by the Lake. £6

Book workshops through Theatre by the Lake:
01768 774411

Thursday

18:30
(T) Buffet & Opening at
Theatre by the Lake

19:30
(T) TBA

17:00
(A) This Film Is Not
Yet Rated

19:30
(A) Pan's Labyrinth

20:15
(T) Play

22:00
(A) Perfume

Friday

14:00
(T) Ladybird Ladybird

16:00
(A) Unconscious

16:15
(S) 37 Uses for a
Dead Sheep

18:30
(T) Little Miss Sunshine
(A) After The Wedding

19:30
(S) NW Film Archive

21:00
(T) Riding Alone For
Thousands Of Miles
(A) Borat

Sunday

12:00
(T) Bamako
(A) Kes

14:15
(S) Box 'o Shorts

14:30
(T) My Name Is Joe
(A) Happy Feet

17:00
(T) Miss Potter

17:15
(A) Mountain Patrol

20:00
(T) The Lives Of Others

20:15
(A) The Host

Saturday

11:45
(S) Cathy Come Home

12:00
(T) We Shall Overcome
(A) Ten Canoes

14:00
(S) Esma's Secret

14:30
(T) Deep Water
(A) Land of Freedom

17:00
(T) Red Road +
discussion with
director Andrea
Arnold

Key

(A) = Alhambra
(T) = Theatre
(S) = Studio

Pan's Labyrinth


Thursday

6.30pm, Theatre
Opening

There will be an opening Gala event with drinks and snacks, to which pass holders are invited.

7.30pm, Theatre
Opening film (TBA)

The opening film is being kept under wraps for now. Details available online soon.

Opening event & film sponsored by Carr's Milling 

Friday

2pm, Theatre

Ladybird Ladybird (18)
Ken Loach, UK
1994, 102mins

Maggie bounces from one abusive relationship to another, finally losing her children to foster-care. Then she meets Jorge, a Paraguayan, & together they battle back. There's a fine script by Rona Munra, and Crissy Rock won several Best Actress awards as Maggie.

4pm, Alhambra

Unconscious (15)
Joaquín Oristrell, Spain
2004, 109mins

Barcelona, 1913: A pregnant wife searches for her missing psychiatrist husband. The case histories of the missing doctor offer hysterical clues. In an escalating farce, Freud himself finally arrives to lecture on 'Totem and Taboo'. And they all live neurotically ever after.

4.15pm, Studio

37 Uses for a Dead Sheep (P)
Ben Hopkins, UK
2006, 84mins

The Pamir Kirghiz people have migrated from the U.S.S.R. across Central Asia, China, Afghanistan, Pakistan & finally to remote eastern Turkey to preserve their culture. Now they face the most serious threat to their traditions. As well as comedy about the process of film-making, this award-winner offers a unique description of the conflict between ancient culture and globalisation.

6.30pm, Theatre

Little Miss Sunshine (15)
Valerie Faris, USA,
2006, 103mins

Three generations of a messed-up family make their way in a clapped-out vehicle across the US, hoping to find their share of the American Dream in California. '...a refreshing and ultimately affirmative movie.' (Philip French, Observer)

6.30pm, Alhambra

After the Wedding (P)

Details under synopsis

A wealthy businessman offers a huge donation to Jacob, a man dedicated to helping Indian street children. But the gift opens a window on to Jacob's troubled past. Bier's script is tight and sharply directed, producing a drama about shattering revelations and difficult choices.

Susanne Bier, Denmark, 2006, 120mins

7.30pm, Studio
Cumbria Archive

120mins

A chance to see early film from all over Cumbria brought to you from the North West Archive with Marion Hewitt to introduce the films & talk about the Archive.

9pm, Theatre
**Riding Alone for
Thousands of Miles** (P)
Yimou Zhang, China/Japan
2005, 107mins

9pm, Alhambra
Borat (15)
Larry Charles, USA
2006, 84mins

A Japanese fisherman undertakes a moving quest to the heart of China (a quest his estranged son would have undertaken but for cancer) and reunites a singer with his lost child so he can sing again. 'Packs a powerful emotional punch that will leave many viewers misty-eyed' (Russell Edwards, Variety)

Sacha Baron Cohen (Ali G) plays a "journalist" touring the US & falling in love with images of Pamela Anderson. Even as you're offended, you'll find yourself unable to resist. 'You will laugh at Borat, you really will, but the laughter will sometimes stick in your throat.' (K Turan, LA Times) Discussion in the Square Orange Café after the film.

Saturday

11.45am, Studio

Cathy Come Home (PG)

Ken Loach (for tv), UK
1966, 77mins

Perhaps the most famous of the Garnett/Loach collaborations: a docu-drama before the term had been invented. Carol White plays a woman who loses her home, children and husband (Ray Brooks) thanks to the pitiless not-so-welfare state. The realistic portrayal of society's underbelly, helped to give rise to the charity Shelter, and touched the consciences of a generation.

12am, Theatre

We Shall Overcome (12A)

Arden Oplev, Denmark
2006, 109mins

It's 1969. Frits, 13, (a compelling performance by Janus Dissing Rathke) has to contend with a depressive Dad and a tyrannical headmaster. But he fights back, inspired by TV images of Martin Luther King, & encouraged by a radical teacher. A family drama succeeding in being both accessible & moving.

12am, Alhambra

Ten Canoes (P)

Rolf de Heer / Peter Djigirr

Australia, 2006, 90mins

The first-ever movie in an Australian Aboriginal language. Lushly filmed & cleverly framed by an English-language narration (David Gulpilil, Australia's best-known Aboriginal actor). True to oral tradition, Ten Canoes weaves stories within stories to create a hugely enjoyable comedy-drama. 'A hypnotic and unexpectedly funny story of a traditional aboriginal boy's life' (ABC Australia)

2pm, Studio

Esma's Secret (P)

Jasmila Zbanic, Bosnia/Herzegovina/Austria
2006, 90mins

This debut won Berlin Film Festival's Golden Bear award & is now garnering awards in the US. Zbanic examines the aftermath of the Balkan war. A moving drama focusing on the secrets which Esma keeps from her 12-year-old daughter & finally, painfully, reveals.

2.30pm, Theatre
Deep Water (PG)

Louise Osmond / Jerry Rothwell, UK
2006, 93mins

This documentary focuses on 2 very different competitors in the 1968 solo "round the world" yacht race, Bernard Moitessier, in days of deep reflection, finds himself; while Donald Crowhurst, a desperate man, decides to pretend he's circumnavigated the globe - then can't go through with his deception. A moving memoir of the impact of isolation and the overwhelming desire to succeed.

2.30pm, Alhambra
Land and Freedom (15)
Ken Loach, UK
1995, 109mins

5pm, Theatre
Red Road (18)
Andrea Arnold, UK
2006, 114mins

5pm, Theatre
**This film is Not
Yet Rated (18)**
Kirby Dick, USA
2006, 98mins

7.30pm, Alhambra
Pan's Labyrinth (18)
Guillermo del Toro, Spain
2006, 120mins

The Necessary Angel
Contemporary Jewellery
& Fine Art off Market
Square, Keswick



8.15pm, Theatre
Play (P)
Alicia Scherson, Chile/
Argentina, 2005, 105mins

10pm, Alhambra
**Perfume, the Story
of a Murderer (15)**
Tom Tykwer, 2006
Germany/France/Spain
in English, 147 mins

Idealist Liverpoolian Dave goes to Spain in 1936 to fight in the Civil War. Soon he is in turmoil as anarchists, militia & communists argue with each other instead of the fascist enemy. Even his passion for a Spanish firebrand is tested by his crisis of belief.

CCTV is watching you. A Glasgow surveillance camera operator pursues her obsession with an ex-jailbird beyond the images of him she tracks. With Oscar-winning director Arnold. 'A tough and superbly intelligent surveillance thriller' (Guardian) Plus discussion with director Andrea Arnold

Kirby Dick directs his confrontational method at the secretive self-regulation of the USA's movie-ratings board. The once anonymous panel is exposed along with their prejudices & industry links. Bracing, funny and sharp. Peter Bradshaw (The Guardian) rates the film with 4 stars.

A young girl travels north with her mother in 1944 Spain, after Franco's victory. Amid Fascist repression and her stepfather's indifference, she begins to live mostly in an imaginary world, to come to terms with the real world around her. Discussion in the Square Orange Café after the film

The paths of Tristan, recovering from a shattered marriage, and the enigmatic Cristina never quite meet in the streets of Santiago. Or do they in the end? Chile's capital is richly portrayed with lavish palettes in this award-winning tale of love, loss and urban ennui.

An 18th century Parisian orphan who turns mass-murderer in search of the perfect scent. 'Love'. Brought up lacking both love and education, Jean-Baptiste Grenouille develops, however, a highly discerning sense of smell which he uses to create exquisite perfumes. His work takes a dark turn as he searches for the ultimate scent.

2.30pm, Theatre
My Name Is Joe (15)
Ken Loach, UK
1998, 105mins

2.30pm, Alhambra
Happy Feet (U)
George Miller, USA
2006, 109mins

5pm, Theatre
Miss Potter (P)
Chris Noonan, UK
2006, 92mins

**WIGGESUND
PAPERBOARD**

5.15pm, Alhambra
Mountain Patrol (15)
Lu Chuan, China
2004, 89mins

8.00pm, Theatre
**The Lives
Of Others (P)**
Florian Henckel von
Donnersmarck, Germany
2006, 137mins

8.15pm, Alhambra
The Host (15)
Joon-ho Bong, S Korea
2006, 120mins

...and I'm an alcoholic. Peter Mullan won Best Actor at Cannes for his raw performance as a recovering ex-drunk. Joe lives on the edge. Love and loyalty give him hope, but society and his own nature often work against him. Loach's vivid portrayal of Glasgow working-class life.

A family film for your Sunday afternoon... This is the story of a young penguin's problem about being "different". Mumbles Happyfeet is a fabulous dancer but he just can't sing. Hurt at being an outcast, he sets off on a quest to discover where all the fish have gone. Brilliant visuals, lively songs and highly entertaining characterisations.

Eagerly awaited biopic of Beatrix Potter, children's writer and Lake District legend. Renée Zellweger stars, with a fine supporting British cast (inc. Ewan McGregor and Emily Watson.) Bobe director Noonan has also boldly included animated sequences of Peter Rabbit and co.

The desolate beauty of the high Tibetan plateau forms the backdrop to this harsh story of the struggles between antelope poachers and the patrol licensed to stamp them out. A Beijing journalist elicits the strange ambiguities in this tussle in the mutual obsession of hunters and hunted. Discussion in the Square Orange Café after the film

An agent in '80's East Germany is ordered to spy on a prominent actress. Using the agent's moral crisis the 1st-time director explores the communist era, where the ex-wife of Ulrich Mühe, playing the agent, really spied on him. The film swept the board at the 2006 German film awards.

Watch echoes of horror movies past as a giant creature rises from the deep to terrorize Seoul. But there are also comic touches, and a dash of satire, amid the multi-layered drama of a layabout trying to rescue his daughter from the fiend's clutches. "The most entertaining mutant-tadpole film you're ever likely to see." (Ian Johns, The Times)

Sunday

A serious discussion of globalisation cunningly disguised as an entertaining feature film. Bamako (the Court) puts the World Bank on trial for what they've done to Africa. Meanwhile life goes on, from a love story to an incongruous mock Western set in Timbuktu. 'A strong candidate for African film of the year' (Variety)

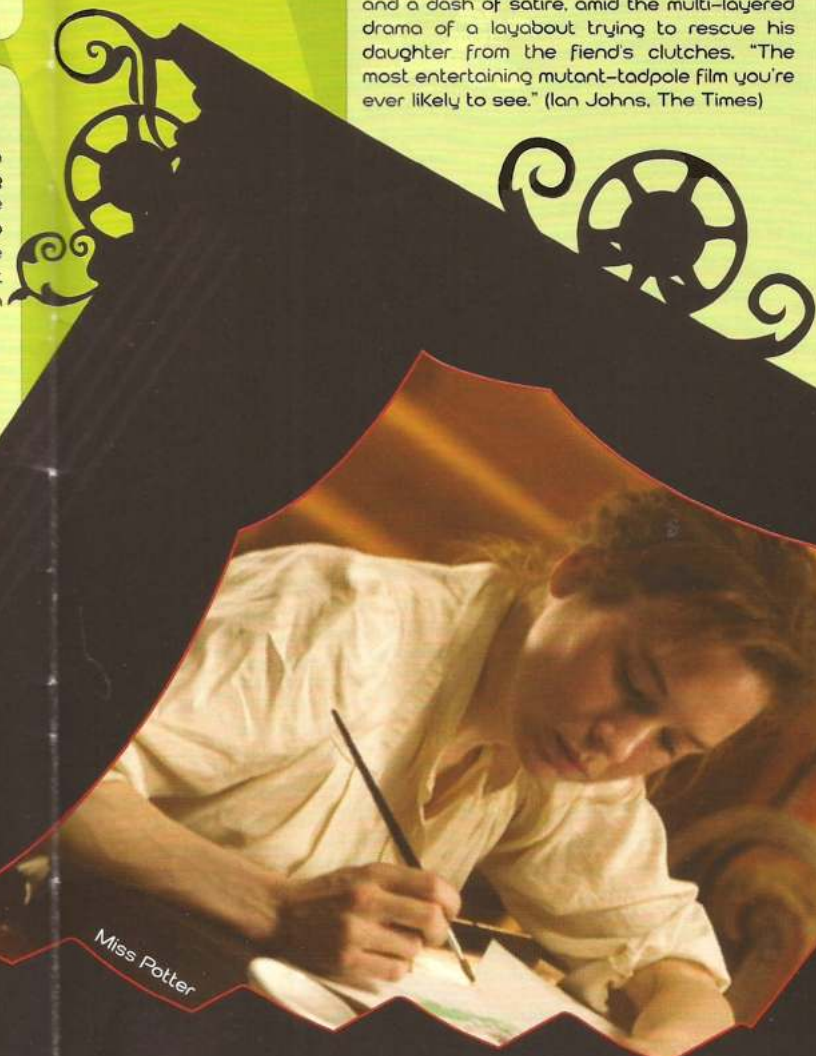
Regularly voted one of the greatest British films of all time. Billy, a Barnsley lad who doesn't want to go 'darn t'pit', finds refuge from street-life in training a wild Kestrel. The stinging, unsentimental realist drama amid the Yorkshire landscape is both gritty and beautiful.

2.15pm, Studio
Box o' Shorts 120mins

A collection of some of the best short films we can find for you.

12am, Theatre
Bamako (P)
Abderrahmane Sissako
France/Mali
2006, 115mins

12am, Alhambra
Kes (PG)
Ken Loach, UK
1969, 111mins



Miss Potter

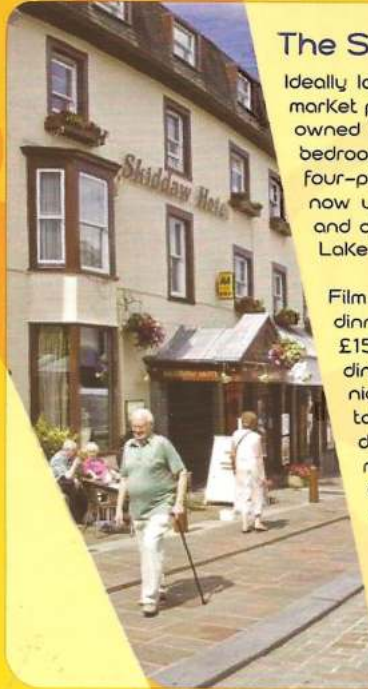


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The Skiddaw Hotel

Ideally located in the centre of Keswick market place, the Skiddaw Hotel is family owned and run. It boasts 40 en-suite bedrooms including family suites and four-poster rooms. Most rooms have now undergone a total refurbishment and offer style and comfort unique to Lake District Hotels.

Film Festival special: Enjoy 3 nights dinner, bed and breakfast from only £158 pp. This includes 1 night FREE dinner bed and breakfast. Each night you will enjoy a four course table d'hote evening meal from our daily changing menu, and each morning wake up to a full Cumbrian Breakfast, to set you up for the day ahead.

For more amazing deals and further details contact Reception on 01768 772071 or email info@skiddawhotel.co.uk

Cafe-bar serving fine coffee, soft drinks, beers and wines, along with pizzas, paninis, and other tasty food. Just down the road from the Alhambra. We will be hosting a number of after film discussions as shown in the programme.



web: www.Keswickfilmfestival.org

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