

11th - 13th February 2005

KESWICK

film

festival

2005

no lakes, no hills
just stunning views



Goodbye Dragon Inn
showing sunday at
theatre by the lake
10:00

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Welcome

Welcome to The 6th Keswick Film Festival, showing the most captivating, provoking and fascinating films from around the world. The Festival Passes this year allow you entry to 24 fantastic films, plus free coffee throughout the weekend, a free buffet on Saturday evening and 25% off delicious food at The Square Orange.

Our Opening Night film is an unmissable event, Peace One Day, attended by the director, who'll also be joining us for the Gala Party afterwards. So please do come and enjoy a few drinks (or lots!) on us. Have a great weekend.

Alex Greenwood, Festival Director

Pre-Festival Films at Theatre by the Lake

director : Richard Eyre
theatre : 19:30 110 Mins
rating : 15

director : Gus Van Sant
theatre : 19:30 81 Mins
rating : 15

Stage Beauty *mon 7th Feb*

Handsomely crafted, deliciously witty and fiendishly clever, this is a sexy and wonderfully subversive look at backstage intrigues and sexual politics.

director : Takeshi Kitano
theatre : 19:30 115 Mins
rating : 18

Elephant *tues 8th Feb*

This disturbing account of a Columbine-style high school massacre is a dreamlike exploration of violence that refuses easy explanations. Winner of the Palme D'Or.

director : Dir Clint Eastwood
theatre : 19:30 137 Mins
rating : 15

Zatoichi *wed 9th Feb*

Zatoichi is a blind wanderer and master swordsman, propelled into conflict with a powerful samurai ronin. A typical combination of grace and action from 'Beat' Takeshi Kitano.

For tickets
T : 017687 74411 09.30 - 20.00

Mystic River *thur 10th Feb*

Solid direction from Clint Eastwood, a great script and terrific acting – both Sean Penn and Tim Robbins won Oscars, make this a superior murder mystery.

Garden State
showing friday at
the alhambra
24.06



Opening Night Film

director : Jeremy Gilley
theatre : 19:30 80 Mins
rating : 15

Peace One Day

Simply the most truly moving, fascinating film of the decade. In 1999, Jeremy Gilley had an idea. His aim: to create just 24 hours during which the entire planet would stop killing each other. "If I failed, it would make an interesting film about a world unwilling to change. And if I succeeded ... well, that was almost inconceivable." Well, this inconceivable film has been received rapturously around the world so we're delighted to welcome Jeremy to our Gala screening.

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STORYVILLE

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theatre : 22:00
Gala Party at
Theatre by the Lake

Everyone's welcome and the bar is open, so please come and celebrate opening night with us at Theatre by the Lake. Jeremy Gilley, director of Peace One Day, will also be joining us for the Gala Party, so don't miss your opportunity to meet an extraordinary and inspirational film-maker. We look forward to seeing you there.

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BOOTH'S
supermarkets

director : Zach Braff
alhambra : 20:00 109 Mins
rating : 15

Garden State

A depressive, whose life as an actor in LA is made possible by liberal doses of lithium, returns home for his mother's funeral. Enter Ian Holm as the domineering Dad and Natalie Portman as the epileptic love interest. An instant cult hit, this is a hilarious yet understated film about life, love and the bizarre delights of New Jersey.

director : Ji-Woon Kim
alhambra : 22:00 114 Mins
rating : 18

A Tale of Two Sisters

A very tasty exercise in supernatural and psychological horror from Korea. Two girls struggle with their icy stepmother as a sense of supernatural unease pervades their isolated home. The most creepy spine chilling tale since Ring. Will make you whimper.

Friday p3/4

director : Joe Berlinger,
Bruce Sinotsky
theatre : 10:00 141 Mins
rating : 15

Metallica: SKOM

A rockumentary, if you will, about Metallica's struggle to record their 10th album *St. Anger*. With no material, a crippling case of writers' block and their front-man in rehab, the rest of the band start group therapy. A film at volume eleven.

director : Hirokazu Koreeda
alhambra : 10:00 143 Mins
rating : 12A

Nobody Knows

Inspired by an infamous true story that made headlines in Japan, four children are abandoned by their wayward mother. The children survive in a world of imagination and parallel existence that is both terrifying and heart-stoppingly sad. By turns discomfiting, comic and moving, this is a haunting and powerful achievement from the director of *Afterlife*.

director : Gyorgy Palfi
theatre : 13:30 75 Mins
rating : PG

Hukkle

This delightful black comedy rambles amiably yet shrewdly among the inhabitants of a remote Hungarian village. But beneath the idyll of hiccuping oldsters, grunting pigs and squeaking farm machinery, something sinister is going on... With no commentary or dialogue, this intelligent and beautiful film won its director the title of European Discovery of the Year.

director : Shane Meadows
alhambra : 13:30 90 Mins
rating : 18

Dead Man's Shoes

Paddy Considine gives a terrifying performance as a vigilante determined to punish the low life criminals who abused his brother. "God will forgive them and allow them into heaven," he declares. "And I can't live with that." A dark, violent story of remembrance and revenge, this is easily Shane Meadows' best work yet, a stunning affirmation of his powers.

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Metallica: SKOM
showing saturday
at theatre by the lake
10:00

My Summer of Love
showing saturday at
theatre by the lake
17:30

director : Byambasuen
Davaa, Luigi Falorni
alhambra : 15:30 90 Mins
rating : U

Weeping Camel

A white baby camel is born to a family of nomadic Gobi Desert shepherds. So traumatic is the birth that the mother rejects the baby. Luckily the family knows what to do. They send for a musician who can play a melody to melt the stubborn camel's heart. The sweetest film you'll see this year.

director : Boris
Khlebnikov, Aleksei
Popogrebsky
theatre : 15:30 100 Mins
rating : 12A

Koktebel

A father and son slowly make their way by foot, boxcar and thumbed rides to the seaside city of Koktebel. In less talented hands, this could have been just another road movie. Instead, the taut script, understated performances and a loving eye for natural beauty create a film that recalls vintage Terrence Malick. An arresting, spaced-out and dreamy film from Russia.

director : Pawel Pawlikowski
theatre : 17:30 86 Mins
rating : 15

My Summer of Love

Within the Yorkshire Dales's sunlit expanses, two 16 year old girls embark on a brief yet intimate friendship. The two leads give note-perfect performances as the sexual curiosity of their youth unfolds. As languidly erotic as the hazy indolence of summer, this is British cinema at its most superb, from the acclaimed director of Last Resort.

director : Marc Forster
alhambra : 17:30 101 Mins
rating : PG

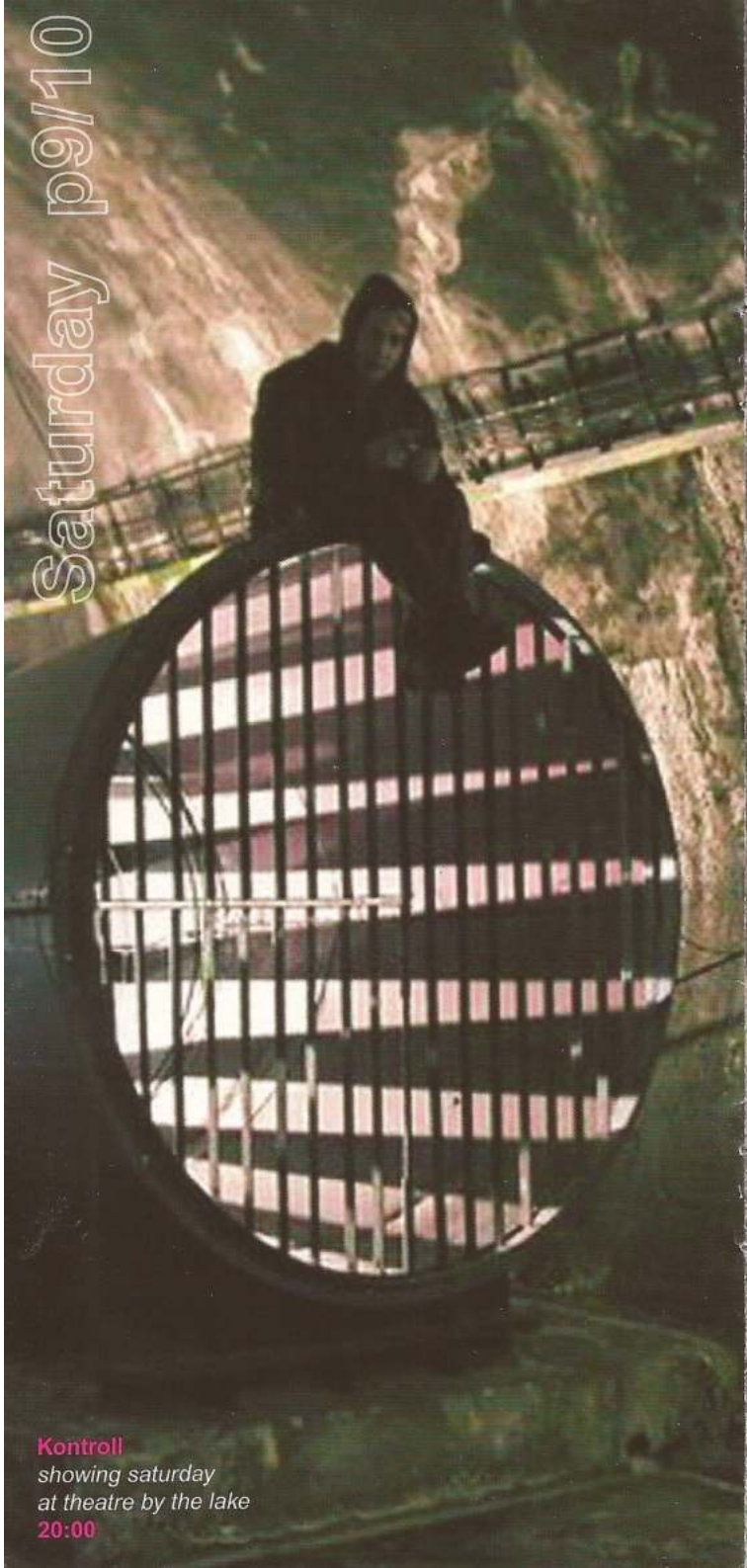
Finding Neverland

A star-studded cast revolves around James Barrie (played by Johnny Depp), the Scottish playwright whose relationship with a widow (Kate Winslet) and her four sons unlocked his imagination, enabling him to create his children's classic Peter Pan. Wonderful performances as well as sensitive direction from Forster (Monster's Ball), make this a moving experience.

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Bookends



Saturday p7/8



Kontroll
showing Saturday
at theatre by the lake
20:00

theatre : 19:00

Buffet at Theatre by the Lake
free for Festival pass holders.

director : Nimród Antal

theatre : 20:00 105 Mins

rating : 18

Kontroll

A wickedly hip film shot entirely in the subway of Budapest through which Bulcsú, a ticket inspector, stumbles on his daily rounds. It's a sick kind of fluorescent-lit wonderland with impromptu raves in the tunnels, flirtatious bunny girls and Kafkaesque bureaucratic railway authorities to fight. Meanwhile, a mysterious, possibly supernatural killer is stalking the subway. A film with style to burn.

director : Jonathan Glazer

alhambra : 20:00 100 Mins

rating : 15

Birth

Jonathan Glazer (Sexy Beast) directs Nicole Kidman in this story about a New Yorker who believes her dead husband has been reincarnated in a child. A solemn yet ominous work, Birth is set in a series of airless interiors and stark landscapes. Lauren Bacall provides classy levity in a film controversial for Kidman taking a bath with her (very) young lead.

director : Park Chan-wook

alhambra : 22:00 120 Mins

rating : 18

Old Boy

A totally gratuitous mind-spin of a movie which won the Prix du Jury at Cannes. Try this for a plot: a businessman is kidnapped by persons unknown. He's imprisoned in a cheap hotel room. For 15 years. Then without warning or reason, he's given a mobile phone, and invited to find the man who stole 15 years of his life. A revenge drama of awesome proportions, this is virtuoso film-making from a Korean master. You will never ever eat calamari again.

director : Benoît Delépine,
Gustave Kervern

alhambra : 10:00 92 Mins
rating : 15

Funniest film this year? What if I told you it was a Belgian road comedy with wheelchairs? In black and white? No, seriously. Aaltra is about two grumpy middle-aged men who lose the use of their legs in a bizarre agricultural accident then head to Helsinki to protest. This sublimely nutty black farce features a plethora of Tati-esque sight gags, Jason Flemyng as a bewildered English motorcross rider, and a jaw-dropping karaoke performance by a Finnish biker. Essential viewing.

director : Ming-Liang Tsai
theatre : 10:00 82 Mins
rating : PG

Set in a vast and leaking cinema on the last rain-lashed night of its life, the audience have their own reasons for watching the film, Dragon Inn. Despite its simple premise this film has extraordinary reach and power, from a director renowned for his graceful compositions. A strange, inscrutable yet frequently beautiful experience worth savouring, and considering, quietly.

director : Jehane Noujaim
theatre : 13:00 86 Mins
rating : PG

Just days before the Iraqi war, Jehane Noujaim (Startup.com), gained extraordinary access to the Al Jazeera network. As US Spin division Centcom moved to control all wartime media coverage, Al Jazeera fought for independence with tragic consequences. Noujaim never takes a cheap shot (take note Michael Moore) but concentrates on individual stories from both sides, often with telling, moving and frequently comic results.

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director : Jared Hess
alhambra : 13:00 82 Mins
rating : 15

Arrogant and malformed, and capable of making the most upsetting noises with his mouth, Napoleon Dynamite is a Super Geek. Not the greatest of assets when helping a new (Mexican) friend win the class presidency in your small town high school of Preston, Idaho. With humour reminiscent of The Simpsons, this is a wonderfully offbeat movie, which revels in its own modish kookiness.



Sunday 01/11/12

Storyville

Enduring Love
showing Sunday at
the alhambra
20:00

director : Jim Jarmusch
theatre : 15:00 96 Mins
rating : PG

Coffee and Cigarettes

Jim Jarmusch gets a whole movie to celebrate his favourite stimulants, "coffee and cigarettes. That's like the breakfast of champions." Actually a fine compilation of accomplished shorts starring all Jarmusch's friends, from Cate Blanchett to Steve Coogan, the film's a poignant, odd, unexpectedly insightful and frequently very funny experience.

director : David O. Russell
theatre : 17:30 106 Mins
rating : 15

I Love Huckabees

Possibly the looniest, most alienating, most WHAT-WERE-THEY-THINKING?? mainstream film ever made. And we wouldn't have it any other way. A philosophical screwball comedy from director David O. Russell (Three Kings), that's completely mesmerizing, galvanizing, and utterly wonderful. It's a film of big ideas that feels lighter than air, with a dazzling up-for-anything world-class cast.

director : Icíar Bollaín
alhambra : 15:00 106 Mins
rating : 15

Take My Eyes

A tale of domestic abuse with the stomach-tightening tension of a thriller, which swept clean Spain's national film awards (Best Film, Director, Screenplay, Actor and Actress) and garnered acclaim from critics everywhere. With a finely-wrought script which defies sensationalism and pitch-perfect performances from the two leads, this is undoubtedly a major work.

director : Brad Anderson
alhambra : 17:30 102 Mins
rating : 18

The Machinist

Words falter before the achievement here of Christian Bale, whose first appearance onscreen prompted an actual gasp from the audience at its premiere screening. Horribly emaciated, he lost 63 pounds to play Trevor, a chronic insomniac who hasn't slept for a year, pursued by a stranger who may or may not exist. Elegantly shot, this film is a riddle with an unusually satisfying climax. A pre-release screening.

director : Roger Michell
alhambra : 20:00 100 Mins
rating : 15

Enduring Love

Taut, tense and provocative, Enduring Love is that rare thing where all the elements, script, direction, photography and design, come together to form an exceptional piece. A great cast of British talent: Daniel Craig, Samantha Morton, Rhys Ifans, completes the picture. If only all our films could be this good.

theatre : 20:00

Surprise Film & Closing Night Gala

We've saved our best film for last. So do you trust us?

Join us for drinks after the film and tell us how much you enjoyed the surprise.

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Sunday p13/14

Film Festival

Theatre by the Lake

Friday

19:30 Opening Night Film &
Gala Party

Saturday

10:00 Metallica: SKOM
13:30 Hukkle
15:30 Koktebel
17:30 My Summer of Love
19:00 Buffet at the Theatre
20:00 Kontroll

Sunday

10:00 Goodbye, Dragon Inn
13:00 Control Room
15:00 Coffee and Cigarettes
17:30 I Love Huckabees
20:00 Surprise Film &
Closing Night Gala

Tickets :

Students, Benefit Claimants **£3**
Film Club Members **£4**
Non Members **£5**

Advance Sales :

Tickets & Information, Theatre
by the Lake, Lakeside, Keswick,
CA12 5DJ
T : 017687 74411 09.30 – 20:00

How to join Keswick Film Club:
In person at Alhambra Cinema or contact
Rod Evans, Secretary, T: 017687 74475

Keswick Film Festival is a voluntarily run,
not for profit organisation. Registered
charity number: 1083395

The Alhambra

Friday

20:00 Garden State
22:00 A Tale of Two Sisters

Saturday

10:00 Nobody Knows
13:30 Dead Man's Shoes
15:30 Weeping Camel
17:30 Finding Neverland
20:00 Birth
22:00 Old Boy

Sunday

10:00 Aaltra
13:00 Napoleon Dynamite
15:00 Take My Eyes
17:30 The Machinist
20:00 Enduring Love

Weekend Festival Passes :

Students, Benefit Claimants **£15**
Film Club Members **£20**
Non Members **£25**

Enquiries :

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Caldbeck Film Society members are
entitled to KFC membership rates

keswickfilmfestival.org