

# KESWICK FILM FESTIVAL



**25-28 FEBRUARY 2010**

## Tickets

	Pass	Single
<b>Club Members</b>	£32	£4
<b>Non-members</b>	£40	£5
<b>Concessions</b>	£21	£3
<b>Student Saturday Pass</b>	£20	

### Concessions

Concessions are for under 16 years of age, in full time education or registered unwaged.

### Students

Saturday pass is available for under 16 years of age or in full time education and allows entry to events on Saturday only.

### Please Note

Passes allow entry for all events including talks but do not guarantee entry to any particular event. For events in the Studio, pass holders must get a ticket.

### Advance Sales

Theatre by the Lake, Keswick  
www.theatrebythelake.com.  
01768774411 (9.30am - 8.00pm)  
Pass holders can reserve tickets for studio performances.

### On the Door Sales

Theatre by the Lake and Alhambra Cinema - single tickets available 30 minutes prior to each film.  
Thursday - pass collection and sale from 6.30pm, Theatre by the Lake.

## Extras

### Guests

Jan Dunn, Director of Gypo and The Calling. Tony Grisoni, Acclaimed script writer of many films and the TV trilogy Red Riding. Jane and Jenny Gardner, musicians/ composers playing to silent films. Alexandre Poussin, Director of Africa Trek.

### Shorts Competition

#### Saturday 14.00 Studio (Entry free)

All entrants or short films will have some relation to Cumbria. Short listed films will be screened and winners announced.

### In Conversation

#### Saturday 12.30 Alhambra

Russell Cherrington of the University of Cumbria, talking with Tony Grisoni, acclaimed script-writer with extracts from a number of his films.

### Keswick Audience Award

Following on last year's introduction we will be indicating films which can be voted for in giving this award.

# Welcome

As we put together the final details of the programme the Lake District is looking stunning - white and sparkling in the sun. The Alhambra and the Theatre by the Lake offer a warm welcome all year around but particularly at Festival time. We look forward to bringing you once again an equally sparkling collection of films and guests. We have 'Best of the Fests' with award winning films including Anonyma, Departures, Involuntary, London River, Shooting the Sun and The Cove. Our new category this year is 'Brit Firsts' - well reviewed and award winning films which are first films for British Directors. These include 44 inch Chest, Better Things, Diary of a Bad Lad, Gypo, with Jan Dunn to introduce it, and My DDR T-shirt. And then we have UK premieres of Narcisco, Africa Trek and Beneath Everest; Nepal Reborn. All of us involved in putting on the Festival hope you have a great time.

Ann Martin, Co-ordinator

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18.30 Theatre  
**Opening Party**

The Opening Party is for pass holders and invited guests. We hope to be joined by some of our guest directors and producers and there will be food and drinks available.

19.30 Theatre  
**The World is  
Big and  
Salvation  
Lurks Around  
the Corner**  
Best of the Fests

Stephan  
Komandarev  
Bulgaria Germany  
Slovenia Hungary  
2008, 105 mins

This multiple award-winner on the festival circuit stars Miki Manojlovic as Bai Dan, whose grandson Alex's first cry coincided with his grandfather's crowning as 'King of backgammon'. Now, 30 years on, Alex has lost his memory. Doctors give little hope of recovery but Bai Dan has other, eccentric ideas. Through the game of backgammon, and a quest by tandem across Europe back to their native Bulgaria, the younger man learns about the past and rediscovers who he is. 'Lifts the spirit and provides a refreshing change from the gloom normally associated with Balkan cinema.' (James Drew, CineEuropa)  
Thanks to the director.

⑫

FRIDAY



12.00 Alhambra  
**Mugabe and  
the White  
African**

Brits First

Lucy Bailey and  
Andrew Thompson  
UK, 2009  
90 mins

12

The story of a white farmer who took the unprecedented step of challenging Robert Mugabe before the SADC (South African Development Community) international court, charging him and his government with racial discrimination and of violations of Human Rights. This film is an intimate account of one family's astonishing bravery in the face of brutality, in a fight to protect their property. This is the only documentary feature film to have come out of Zimbabwe in recent years, where a total press ban still exists. Mugabe and the *White African* is perhaps the outside world's only real glimpse of what it is like to live inside Mugabe's Zimbabwe. 'Gripping' Philip French.

12.00 Theatre

## **Unrelated**

Brits First

Joanna Hogg

UK, 2007

100 mins

Ⓜ

Winner of the Guardian First Film Award 2009 and the FIPRESCI Prize at the London Film Festival Joanna Hogg's first film is described by Anton Bitel as 'a subtle drama addressed at the teenager still vacationing in every adult'. Anna, a childless fortysomething goes to join her old school friend Verena, her husband and their three adolescent children for a holiday in the Italian countryside. George is there, with his son. The only person missing is Anna's husband, supposedly absent because of work although Anna's regular phone conversations with him reveal greater frictions between them. With its lingering wide shots and natural soundtrack, *Unrelated* is unreservedly an adult film, eschewing fancy special effects or wild narrative leaps for character drama. Thanks to the director.

14.00 Alhambra

## **Katalin Varga**

Brits First

Peter Strickland

Romania, UK

Hungary, 2009

82 mins

Ⓜ

A woman in a desolate central European landscape sets off to seek out, and take her revenge on, her rapist of many years ago. So far, so indie cinema. The surprise is that a British writer-director, Peter Strickland, has so immersed himself in the concept and the landscape that he's created a festival hit, winner of the Silver Berlin Bear. Fine cinematography and a strong central performance by the previously unknown Hilda Peter serve him well. As for the widely-praised sound - '...an other-worldly score, part choral, part electronic, by Steven Stapleton and Geoff Cox, and a genuinely enigmatic sound design...a powerful, unsettling film.' (Jonathan Romney, *Independent*) Thanks to Artificial Eye.

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14.00 Theatre  
**The World  
Unseen**

Shamim Sharif  
Africa, UK, 2007  
94 mins

⑫

In 1950's South Africa, apartheid is just beginning. Free-spirited Amina has broken all the rules of her own conventional Indian community in South Africa by running a cafe, a 'grey area' for those who fall outside the strict 'black and white' rules of the apartheid-led government. Long accustomed to the racial barriers of the country and its new laws, Madeleine and Jacob share a budding attraction. Miriam, on the other hand, is a doting mother to her children and a demure and subservient wife to her chauvinistic, frustrated husband, Omar. Quietly intelligent, Miriam has never assumed that she may have choices in life. When Miriam meets Amina, their unexpected attraction throws them both off balance. Winner of 21 festival awards. Thanks to Enlightenment Productions.



15.30 Studio  
**Door out of  
the Dark**

Brits First

Rafael Cortes

UK, 2007

30 mins

A dark romantic fairytale about a young woman, 'Clara', who is involved in a car crash with her husband, 'Morten'. As she wakes up in her partial sighted state, she realises that the accident has drastically changed their relationship and their lives. Clara spirals into a breakdown, and Morten insists they should move on and start a new life. As Morten tries to get her to understand the reality of how things have changed for them, she experiences flashbacks from the car accident which hint at a hitherto unknown truth.

**My DDR  
T-shirt**

Brits First

Ian Hawkins

UK, 2008

53 mins

This documentary was inspired by a trip to Berlin in 2005. When Ian Hawkins bought a souvenir t-shirt with the old East German (DDR) communist symbol on it, he realised he needed to learn about life before the wall came down before he could wear it. So he subsequently returned to Berlin with his camcorder and set about gathering stories from both the East and West. This is a word-of-mouth hit with a host of fascinating interviewees, from the British Communist who worked for the Stasi, to the child of Communist parents who misses the old days. Thanks to the director.

16.00 Theatre  
**Treeless Mountain**  
 Best of the Fests

So Yong Kim  
 Korea, 2008  
 89 mins

(15)

Independent film-maker Kim, for her second feature, travels back from New York to her Korean birthplace. In casting amateurs and working with little script, she gives a new meaning to the notion of a 'child's-eye view': 'Kim essentially gave a few pivotal lines of dialogue the kids would have to say, and then let them improvise, their spontaneity taking over.' (Twitchfilm) The children are abandoned by their mother, treated carelessly by their alcoholic aunt, and have to look out for themselves. 'Minimalist masterpiece, a quiet movie of sharply observed details and two girls who will break your heart.' (G Allen Johnson, SF Chronicle) Thanks to Soda Films.

16.00 Alhambra  
**Narcisco**  
 UK Premiere

Marcello and  
 Dario Baldi  
 Italy, 2008  
 120 mins

After twenty years in which a father and son have fallen out of touch, the son returns to his village in the mountains of Trentino. The profound surprise is that he has a Muslim wife, and a son they are bringing up in the Muslim faith. How will the conservative community react? Intriguingly this was written and directed by a father and son team – Marcello, who has died since the completion of the movie, was well-known in the 60's for religious stories; Dario has previously co-directed a feature-length music documentary about the group Negramaro. This festival prize-winner is a UK premiere. Thanks to the director.

19.00 Alhambra  
**Welcome**  
Best of the Fests

Philippe Lioret  
France, 2009  
105 mins

(15)

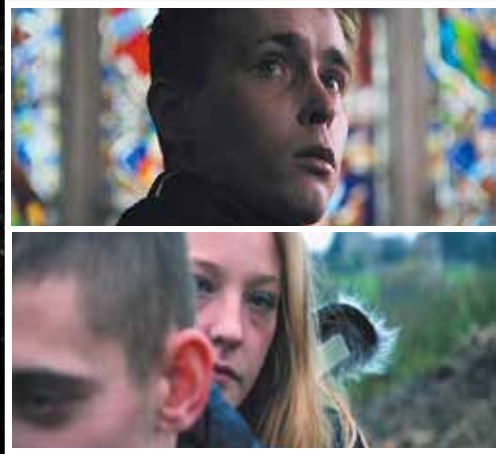
A Kurdish teenager (played by Firat Ayverdi) travels across Europe aiming to join the love of his life in London. But at Calais he's thwarted. How can he illegally get across to England? He decides he must learn to swim. And so he meets the middle-aged swimming instructor (nicely played by Vincent Lindon) who overcomes his initial prejudices to help the lad, confronts his own demons and will perhaps win back his own love. The central tale of the surrogate father cleverly lifts this above the run of exile-and-migrant movies. 'Gripping.' (Philip French, The Observer)  
Thanks to Cinefile.

19.00 Theatre  
**Africa Trek**  
UK Premiere

Alexandre and  
Sonia Poussin  
France, 2009  
98 mins

(12)

'We wanted to walk the real Africa, beyond clichés of cheetahs at sunset, and colourful marketplaces where you taste strange foods to make people laugh. What we found out is more subtle and sensitive...' The Poussins are amazingly adventurous travellers who decided, starting symbolically on 1 January 2001, to retrace the path of early humankind by walking the entire continent of Africa from the Cape of Good Hope to Israel. Reliant not on sponsorship but on the goodwill of Africans, their epic journey has already spawned three books and a twelve episode television series. Thanks to the directors.



19.15 Studio  
**Better Things**  
Brits First

Duane Hopkins  
UK, 2008  
93 mins

(15)

‘Hopkins has a singularity of style worth watching and the courage not to flinch in putting it on screen.’ (Nigel Andrews, Financial Times) This widely-praised first-time director renders the beauty of the Cotswolds in stark cinematic contrast to the ugliness of his protagonists’ lives, drawing more than one comparison with the poetic realism of Bruno Dumont. ‘This is a dark and painful film, but one with a fervent belief in the possibility of love.’ (Peter Bradshaw, The Guardian) Thanks to Soda Films.

21.45 Alhambra  
**The Cove**  
 Best of the Fests

Louie Psihoyos  
 USA, 2009  
 92 mins

⑫

Richard O'Barry is a kind of gamekeeper turned poacher. In his youth he caught and trained dolphins for the Flipper television series. Ever since he's been trying to make amends. Here Psihoyos assembles a crew to follow O'Barry to a remote cove in Japan where dolphins are trapped and killed for meat on an industrial scale. 'This is a first-rate heist movie in which the good guys are the gang and the bad guys the supposed honest citizens upholding law and order.' (Philip French, *The Observer*) 'Documentary filmmaking at its most exciting and purposeful.' (Peter Travers, *Rolling Stone*) Thanks to Vertigo.

21.45 Theatre  
**Involuntary**  
 Best of the Fests

Ruben Östlund  
 Sweden, 2008  
 98 mins

⑫

Five story strands that at first seem like individual vignettes gradually knit together in this witty, stylish ensemble-piece by a first-time director. It's a multiple award-winner on the festival circuit. Group dynamics, the overstepping of taboos and the awful consequences of avoiding losing face – these cohere cleverly in a cinematically sophisticated whole. 'Off-beat lensing style and quirky humour..the performances, by a mixture of non-pros and little-known thespis, are impressively naturalistic and spontaneous. Ostlund has a knack for comedy.' (Leslie Felperin, *Variety*) Thanks to Trinity.



11.00 Theatre  
**Tales from a  
 Golden Age**

Cristian Mungiu  
 and others  
 Romania, France  
 2009, 155 mins

The director of *4 Months 3 Weeks and 2 Days* has steered this project: five tales from the last fifteen years of Romania under Ceausescu, with separate directors (including Mungiu) and a common theme of absurdism and light comedy. Each is based on an urban legend of the era, from the policeman and his wife who have to kill a pig without waking the neighbours, to the village preparing itself for the visit of the party functionary who never comes. 'Another notch in the country's film-making renaissance which focuses on day-to-day life under the dictatorship to warm and often hilarious effect.' (Mike Goodridge, *Screen Daily*) Thanks to Trinity.

11.00 Studio  
**Diary of a  
 Bad Lad**

Brits First

Michael Booth  
 UK, 2007  
 90 mins

ⓑ

This pseudo-documentary follows a film professor making a film about the criminal underworld, in the process becoming profoundly involved in the company he begins to keep. The approach keeps us engrossed in the unfolding tale of corruption, while simultaneously reflecting on what we're watching. The film has become a word-of-mouth hit, touted online as leading the North West's New Wave. 'A powerful and effective film and one that is, by turns, both bleakly funny and uncomfortable to watch...with much to say about the way in which the media often pursues sensationalism with little or no consideration of their complicity in the events they record.' (Paul Pritchard, *Pulpmovies*) Thanks to the director.

11.00 Alhambra  
**The Secret  
of Kells**  
Best of the Fests

Tomm Moore and  
Norah Twomey  
France Belguim  
Ireland, 2009  
75 mins



Twelve-year-old Brendan is a child in a medieval abbey. He's fascinated by illuminated manuscripts and once he's met Aidan the illustrator, at work on the Book of Iona, embarks on a quest for the magical material for the inks. This well crafted retro animation, has won a number of prizes including the Audience award at the 2009 Edinburgh Film Festival. 'A visual feast. Using the illuminated manuscripts of the Book of Kells and a host of other Celtic imagery as its inspiration, the result is an intricate and delicate - mostly hand-drawn look...an entertaining and accomplished debut.' (Amber Wilkinson, Eye for Film) Thanks to Celluloid Dreams.

14.00 Theatre  
**Tideland**

Terry Gilliam  
UK, Canada, 2005  
120 mins



Tideland tells the story of young Jeliza-Rose, who holes up with her dad, Noah, in an abandoned Texas farmhouse. After Noah dies, Jeliza-Rose seemingly disappears into a fantasy world in which she talks chiefly to her headless Barbie dolls, romances a disturbed adult and reports home to her dad's leathery corpse. Gilliam's films are not for everyone; he describes Tideland as a cross between Alice in Wonderland and Psycho. He also considers it his most tender film. Gilliam and our guest Tony Grisoni worked together on this and many other films over the past years. Thanks to Revolver.





14.00 Alhambra  
**Glorious 39**

Stephen Poliakoff  
UK, 2009  
129 mins



Experienced TV writer Poliakoff returns to film with a thriller concocted from a tale of pre-World War II appeasement among the English ruling class. A fine cast underpins the drama, including David Tennant, Jenny Agutter, Bill Nighy and Julie Christie. 'An enjoyable conspiracy' (Philip French, The Observer) 'A far more subversive film than its Brideshead Revisited-style patina of nostalgia first suggests ...Driven by a tremendous performance from Romola Garai...who captures brilliantly her character's mix of incomprehension, defiance and eventually, terror.' (Geoffrey Macnab, The Independent) Thanks to Momentum.



16.15 Studio

**Gypo**

Brits First

Jan Dunn

UK, 2005

98 mins

15

This was Jan Dunn's exciting debut as a director. She followed dogme; principles among them, no special effects, and naturalistic acting – to explore a narrative from three points of view. The life of Helen, a middle-aged woman struggling against her repressive husband Paul to express herself creatively, is transformed by the arrival of Tasha, a Czech refugee. Paul McGann and Chloe Sirene are effective foils and contrasts to the powerful central actor. 'A warm and generous performance from Pauline McLynn..shows she's entitled to put behind her the days of being Father Ted's tea-fixated housekeeper.' (Peter Bradshaw, The Guardian) Thanks to Lionsgate.

16.30 Alhambra  
**Sky Crawlers**  
 Best of the Fests

Mamoru Oshii  
 Japan, 2008  
 122 mins

⑫

The series of novels by Hiroshi Mori about the Kildren fighter-pilots in an alternative reality was deliberately published in the Noughties in non-chronological order. The complexity of ideas this implies is honoured in Oshii's ravishing anime adaptation. The Kildren fight wars for private companies as adult entertainment in a counter-universe that skilfully mixes retro and futuristic ideas. 'Oshii commented that the societies of highly developed economies have fostered a certain state of arrested development in young people...the film is a brooding and densely philosophical exposition into the nature of love, war, memory, aging, and identity.' (Acquarello, Strictly film school) Thanks to Manga.

16.30 Theatre  
**Departures**  
 Best of the Fests

Yojiro Takita  
 Japan, 2008  
 130 mins

⑫

Masahiro Motoki stars as the newly redundant young cellist who returns to his roots but goes after a job advertising 'departures' – which he thinks may be a travel agency, but instead involves him in an entirely different journey, as the person who will strip the dead and make them ready for their funerals. Winner of the 2009 Oscar for Best Foreign-language film, the film's grace and understatement are a surprise from a director with soft porn in his CV. 'The cinematography is perfectly framed and evocative, and the movie is uncommonly absorbing.' (Roger Ebert, Chicago Sun-Times) Thanks to Arrow.

19.00 Theatre  
**Shooting  
the Sun**

Best of the Fests

Pål Jackman  
Norway, 2009  
92 mins

12

Curmudgeonly Elvind has lived on his boat for the last thirty years. Not that it takes him anywhere: now it's just a bar for lost souls, a place to shoot at the sun every morning and remember how he lost the love of his life thirty years before. Until Kris arrives with his own melancholy tale of love gone astray, and lights the residual spark in Elvind, transforming both their lives. 'A perceptive, fittingly low-key and - last but not least - brilliantly funny film.' (Fredrick Fevang, Fresh Films Review) Thanks to Norwegian Film Institute.

19.00 Alhambra  
**The Horde**

Yannick Dahan and  
Benjamin Rocher  
France, 2009  
108 mins

18

Four corrupt cops bent on vengeance penetrate the mob's high-rise hideout. But things take a genre-shaped turn when both sides of the law find that they're facing an even greater menace - the horror of the living dead. So police and villains join forces in the ensuing bloody mayhem. This low-budget zombie movie has developed such a reputation on its festival travels that it's been picked up for distribution in the USA and the Far East. At the Leeds Film Festival it out-shocked all the rest on a day celebrating Day of the Dead. 'It's tense, it's gory, it's violent and it's brilliant.' (Leon Nicholson, Yorkshire Evening Post) Thanks to Momentum.



19.15 Studio  
**Brothers of  
the Head**

Keith Fulton and  
Louis Pepe  
2005 UK  
89mins

(18)

Adapted from a book by Brian Aldiss this is a story of conjoined twins exploited as a pop act. Aldiss recalls the day when the inspiration for the book came from a horrible dream he had when on holiday with his family in Norfolk - the story of conjoined twins exploited as a group. With a script by our guest Tony Grisoni, this film won awards up and down the festival circuit. 'An intriguing oddity of a film' says Peter Bradshaw 'it isn't right to call it a mockumentary; more a serious documentary about something that did not happen'. Thanks to Pallasades Tartan.



21.00 Alhambra  
**44 Inch Chest**  
Brits First

Malcolm Venville  
UK, 2009  
94 mins

18

First-time director Venville has tempted an all-star male cast – John Hurt, Tom Wilkinson and Ray Winstone among them, to enact a script from the writing team who wrote *Sexy Beast*. Will the adulterous Frenchman get his just deserts from cuckolded Winstone, whose friends cheer the avenger on? A fine ensemble performance of a claustrophobic, sometimes theatrical drama, leads to a surreal climax. 'A hilarious volley of quick-fire, foul-mouthed poetic banter' (James Dennis, twitchfilm) 'Worth seeing for the superb performances from its terrific cast and some enjoyably off-the-wall moments.' (Matthew Turner, view manchester) Thanks to Momentum.

21.00 Theatre  
**My Best Girl**

Accompanied by  
 the Gardner sisters

Sam Taylor  
 1927, USA  
 80 mins

One of the great silent movies starring Oscar winner Mary Pickford. It was her last silent movie. As shop girl Maggie Johnson, she works in a five and dime department store where she meets and falls for the handsome Joe Grant, played by Charles "Buddy" Rogers, who is actually working incognito as the store owner's son, Joe Merrill. My Best Girl was the end of an era for Mary as film was transforming itself from silents to sound. This romantic comedy is one of Mary's finest movies and played an even more significant role in her personal life as she divorced husband Douglas Fairbanks and married co-star in My Best Girl – Buddy Rogers. Thanks to Image Entertainment.

21.15 Studio  
**13 Curses**

Pre-release

Xavier Villaverde  
 Spain, 2002  
 108 mins

Ⓜ

A young man returns to his home years after a violent incident tore the family apart. Shockingly he finds his mother in a local insane asylum. She warns him to run away and beware his dead father. But he chooses to stay, only to find that demons indeed dwell in his family's midst. Juan Diego Botto, Luis Tosar, and Marta Etura star. An atmospheric horror film that captures the torment and power of artistic production. Thanks to the writer.





12.00 Theatre  
**The Men who  
 Stare at Goats**

Grant Heslov  
 USA, UK, 2009  
 94 mins

15

Jon Ronson in his non-fiction book with the same title told of coming upon a secret branch of the US military involved in New Age-style paranormal research. Critical opinion is divided about how successfully this notion, including, yes, killing by staring, has been turned into a fictional movie. The 'crazy comedy of military madness' (Philip French, *The Observer*) has a high-class cast: Ewan MacGregor, Kevin Spacey and Jeff Bridges are all present and correct. And 'the movie has one big element in its favor, and that's George Clooney, who is as good as he's ever been.' (Mick LaSalle, *SF Chronicle*) Thanks to Momentum.

12.00 Alhambra  
**The Unloved**  
 Best of the Fests

Samantha Morton  
 2009, UK  
 106 mins

12

Morton has drawn wide praise for a film (co-scripted by Tony Grisoni) based on her own childhood. Mollie Windsor is riveting as the 11-year-old girl abused by her parents and taken into care. The camera adopts her point-of-view throughout: physically, at her height and through her eyes; but also emotionally, so that we are drawn into the terrible ambiguities of a nightmare world where the irrational often seems to hold sway. More than one reviewer has spoken of 'the solid assurance of Morton's direction...again and again, Morton created sequences that seemed to contain far more than their visible components. They felt like intense private memories put on screen.' (Tom Sutcliffe, *The Independent*) Thanks to Revolution Films.

**SUNDAY**



14.00 Theatre  
**London River**  
Best of the Fests

Rachid Bouchareb  
UK, France, Algeria  
2009, 87 mins

In the aftermath of the London Tube bombings of 2005 two very different people look for their loved ones: Ousmane, an elderly African searches for his long estranged son and Guernsey widow Elizabeth Summers hunts for her daughter. A piece of photographic evidence links their quests, and slowly a relationship develops between them. 'Small-scale but beautifully detailed film, Blethyn is magnificent seeming to react rather than act and, without a false or sentimental note, managing to make us sympathise with her puzzled and anxious character. The dignified Kouyate is splendid, too, adding his own perfectly pitched performance.' (Derek Malcolm, Evening Standard)  
Thanks to Trinity.

14.00 Alhambra  
**The Calling**

Pre-release

Jan Dunn  
UK, 2009  
105 mins

Ⓜ

Writer-director Jan Dunn has previously specialized in outsiders and their relation to a community – the eponymous Gypo and loner Bob Hoskins in *Ruby Blue*. Here she takes a further step on that road by following a novitiate (newcomer Emily Beecham) into a nunnery. The young woman's vocation is seriously tested by an eccentric set of senior nuns, played by a stellar cast including Brenda Blethyn, Susannah York, Amanda Donohoe and Rita Tushingham. 'The Calling maintains a good sense of humour while addressing difficult and controversial issues; it's well worth a look.' (Fiona Scoble, Cambridge Film Festival) Thanks to Guerilla Films.

14.00 Studio  
**New Town Original**  
Brits first

Jason Ford  
UK, 2005  
86 mins

Ⓜ

Elliott Jordan plays (to critical acclaim) a young paper-pusher from Basildon with few mates and even fewer prospects, until he accidentally manages to score with the ex-girlfriend (Katharine Peachey) of the local Mr Big. Mayhem follows, and a portrait of New Town England emerges genially between the frames. 'A fun, no budget, British movie that deserves a look.' (BBCi Films); 'Jordan's a likeable lead, there's plenty of suspense...the incredible thing is...the way in which it was put together by a first-time director completely outside the British industry. Nice one me old son!' (Daily Mirror) Thanks to the director.

**16.15 Studio  
King Coal**

Compilation BFI  
2009, 77 mins

This compilation explores the history and legacy of coal-mining through material drawn from the British Film Institute (BFI) National Archive's documentary and fiction collections. Part of a new series of events about Britain's 20th century industrial heritage, it offers a remarkable insight into an industry which came to define 20th century Britain. Jan Faull of the BFI will introduce King Coal, which will be accompanied by the shorts Whitehaven Whippets and A Cumbrian Adventure, these are a rare and wonderful opportunity to enjoy a very local flavour from the past. Thanks to BFI.

**16.30 Alhambra  
Anonyma  
Best of the Fests**

Max Farberbock  
2008, Germany  
131 mins



An estimated 2 million German women were raped by Russian troops, 100,000 of them in Berlin. 'A Woman in Berlin' is a diary written at that time and published some 15 years after the war's end. Its author, who identifies herself as a journalist, was anonymous. The book's publication in 1959 inspired outrage in Germany, where the idea of German women cooperating somewhat with the Soviets was unthinkable, and in Russia, where it soiled the honour of the Red Army. It was withdrawn but reprinted nearly 50 years on. Thanks to Metrodome.

16.30 Theatre  
**An Education**  
Best of the Fests

Lone Scherfig  
UK, 2009  
95 mins

12

It's 1961. A 16-year-old girl is seduced by a charming older man. It'll all end in tears. But every potentially ruinous cliché on the way is avoided by Danish director Scherfig (*Italian for Beginners*). Instead this is a subtle coming-of-age, and coming-of-the-60's, story. Peter Sarsgaard as the older man is a fine foil for Carey Mulligan, compared by many critics to Audrey Hepburn for her spellbinding central performance. Nick Hornby has crafted a fine screenplay from Lynn Barber's memoir of life before Oxford. 'A quiet miracle of a movie...prepare to be wowed by Mulligan's sensational, starmaking performance.' (Peter Travers, *Rolling Stone*). Thanks to E1 Entertainment.

19.00 Studio  
**Beneath Everest:  
Nepal Reborn**  
UK Premiere

Tulsi Bhandari  
Nepal, 2009  
93 mins

Nepal has been through extraordinary changes in the last decade and a half, from reactionary monarchy, through Maoist insurgency, to a fragile democracy where former adversaries rule side by side. 'Beneath Everest' is a journey that exposes the grass root realities of Nepal's ten-year war...Directed by a native Nepali, the film encourages Nepalis silenced by fear to tell their stories, and challenges them to reflect on their fears, triumphs and hopes as Nepal begins the long journey towards peace.' Thanks to the director.

19.00 Theatre  
**Samson and  
 Delilah**  
 Best of the Fests

Warwick Thornton  
 Australia, 2009  
 100 mins

15

Winner of the Golden Camera Cannes 2009, indigenous director Thornton points his camera at the characters of two troubled teenagers. Petrol-sniffing Samson and artist Delilah leave their homes to head for Alice Springs. Their adventures are bleak, depicted in documentary-like fashion, but with a powerful upbeat conclusion. The director's alcoholic brother plays Gonzo, a tramp who befriends them (and scene-steals with a great rendition of Tom Waits' Jesus gonna be here) 'The honest naturalism of the two young leads is the main reason for the film's intense grip and power.' (Frank Hatherley, Screen International) Thanks to Trinity.

**Festival  
 Sponsors**





### **YHA**

YHA Keswick supports and wishes future success to the Keswick Film Festival. YHA is an excellent network of comfortable accommodation for families, individuals and groups with good facilities, a friendly atmosphere and tasty affordable food.  
[www.yha.org.uk](http://www.yha.org.uk).



### **Square Orange**

Cafe-bar serving speciality coffee, soft drinks, continental beers, local ales and wines. Specialising in authentic neapolitan pizzas, tapas and paninis and other tasty food. Just down the road from the Alhambra. The Square Orange, St John's Street, 017687 73888.  
[www.thesquareorange.co.uk](http://www.thesquareorange.co.uk)

### **University of Cumbria**

#### **BA (Hons) Film & Television Production**

This three year course concentrates on practical skills needed to enter the film and television industries. Enabling you to focus on the key roles of Producer, Director, Art Director Editor, Cinematographer, and through the production process, making television programmes, short films, music videos, web based media, documentaries, and experimental film and video.

#### **MA in Digital Film Production**

This is a practical-based two year part time course which is designed for you to explore modern film making techniques. Enabling you to focus on the key roles of Producer, Director, Editor, Cinematographer, and Art Director through the production process.

#### **MA in Script Writing**

This is a part time two year course which allows you to work on your own scripts and develop them along with a team of industry writers.

For information contact Rob Charters or Russell Cherrington, 01228400349.

**Theatre****Studio****Alhambra****THURSDAY**

18.30 Opening Party  
 19.30 The World is Big

**FRIDAY**

12.00	Unrelated		Mugabe and the White African
14.00	The World Unseen		Katalin Varga
15.30		Door out of the Dark My DDR T shirt Q&A	
16.00	Treeless Mountain		Narcisco
19.00	Africa Trek Q&A		Welcome
19.15		Better Things	
21.45	Involuntary		The Cove

**SATURDAY**

11.00	Tales of a Golden Age	Diary of a Bad Lad Q&A	The Secret of Kells
12.30			In Conversation
14.00	Tideland	Shorts Competition	Glorious 39
16.15		Gypo Q&A	
16.30	Departures		Sky Crawlers
19.00	Shooting the Sun		The Horde
19.15		Brothers of the Head Q&A	
21.00	My Best Girl		44 Inch Chest
21.15		13 Curses Q&A	

**SUNDAY**

12.00	The Men who stare at Goats		The Unloved
14.00	London River	New Town Original	The Calling Q&A
16.15		King Coal Q&A	
16.30	An Education		Anonyma
19.00	Samson and Delilah	Beneath Everest: Nepal Reborn	